

MOAH MUSEUM
OF ART &
HISTORY



FLOORA

May 9 – June 28, 2015

NANCY

The Fragile Bee

Main Gallery

Since the early nineties, Nancy Macko has drawn upon images of nature - in particular the honeybee society - to explore the relationships between art, science, technology and ancient matriarchal cultures.

Until recently, she combined elements of painting, printmaking, digital media, photography, video and installation to create a unique visual language. This combination of media allowed her to examine and respond to issues related to eco-feminism, nature and the importance of ancient matriarchal cultures, as well as to explore her interest in mathematics and prime numbers in particular, in which she endeavored to make explicit, the implicit connections between nature and technology. Since 2005, she has been developing a body of purely photographic work that takes the viewer into a space of light, air and unfamiliar textures. Using a macro lens to shoot nature subjects from her garden at close range, the images are then realized as large scale photographic works.

As a social practice, Macko's work addresses life's fundamental questions. She photographs

the process of the life and death of plants that are a metaphor of our

brief existence. Increasingly

threatened by encroaching

development, plants

remind us how

fragile the whole

ecosystem is;

for example,

there is still a very

serious concern over

the longevity of the honeybees.

For two decades, Macko has worked with honeybee imagery and media to imagine a utopia where the power and strength of women would be recognized and celebrated. The bees became the metaphor because of their cooperative and unified nature in literally creating the hive, protecting the queen and foraging for food to feed all. In 2009, her focus shifted to examining the flora they draw nourishment from and so carefully attend through the process of pollination. In essence, the bees experience memory loss when they "disappear." Their reaction to the

insecticides and pesticides on the plants that are used to pollinate

causes them to experience confusion and disorientation. They cannot find their way back to the hive—they disappear. Global research has determined that pesticides and fungicides containing neonicotinoids enter the bees' nervous systems when they pollinate, causing them to experience a form of dementia, which then prevents them from finding their way back to the hive.

Community Engagement:
Nancy Macko Artist Talk
& Book Signing
Sunday, June 28 from 2 - 4 PM
Main Gallery

MACKO

As the disappearance of the bees grows more and more dire, Macko's sense of responsibility to saving them and all of us has also grown. As an artist, one way Macko approaches this issue is to study and photograph the plants that attract the bees in Southern California and in different regions of the country. Working with native plants from the Rancho Santa Ana Botanic Garden in Claremont, California, she is completing a series of photographic "portraits." As an avid gardener, Macko has also created a drought tolerant space in her garden for these plants to attract the bees. In the future, she wants to continue to record and understand the disappearance of the bees in terms of comparative visual documentation by visiting botanical gardens throughout the United States talking to curators, botanists and horticulturists.

TERRY ARENA

Symbiotic Crisis: Northeast
2nd Floor Atrium

Terry Arena explores the vulnerability of the honeybee and, in turn, our food sources through highly technical, rendered drawings. The growth of one-third of the crops we eat are supported by pollination from honeybees. This is to include direct consumables such as fruits,

vegetables and nuts and indirectly in the crops that are grown to facilitate the production of meat and dairy products. The role of the honeybee is so integral to crop propagation that bees are transported by trucks to farmlands in need of pollination. Recently, the mysterious vanishing of the bees has been covered in public media. Though studies have been conducted, causes of the decline in the bee population are not yet definitive.



COVER ART - **Nancy Macko:** *Farewell to Night*

Terry Arena: *Pomegranate*

GARY BREWER

Secrets and Emanations

Wells Fargo Gallery

Brewer's vivid oil paintings present subjects such as: orchids, lichens, corals, pollen and seeds, biological life forms suspended in space. Brewer uses their complex designs and compelling architectures as metaphors for the history of life on earth and of human consciousness.

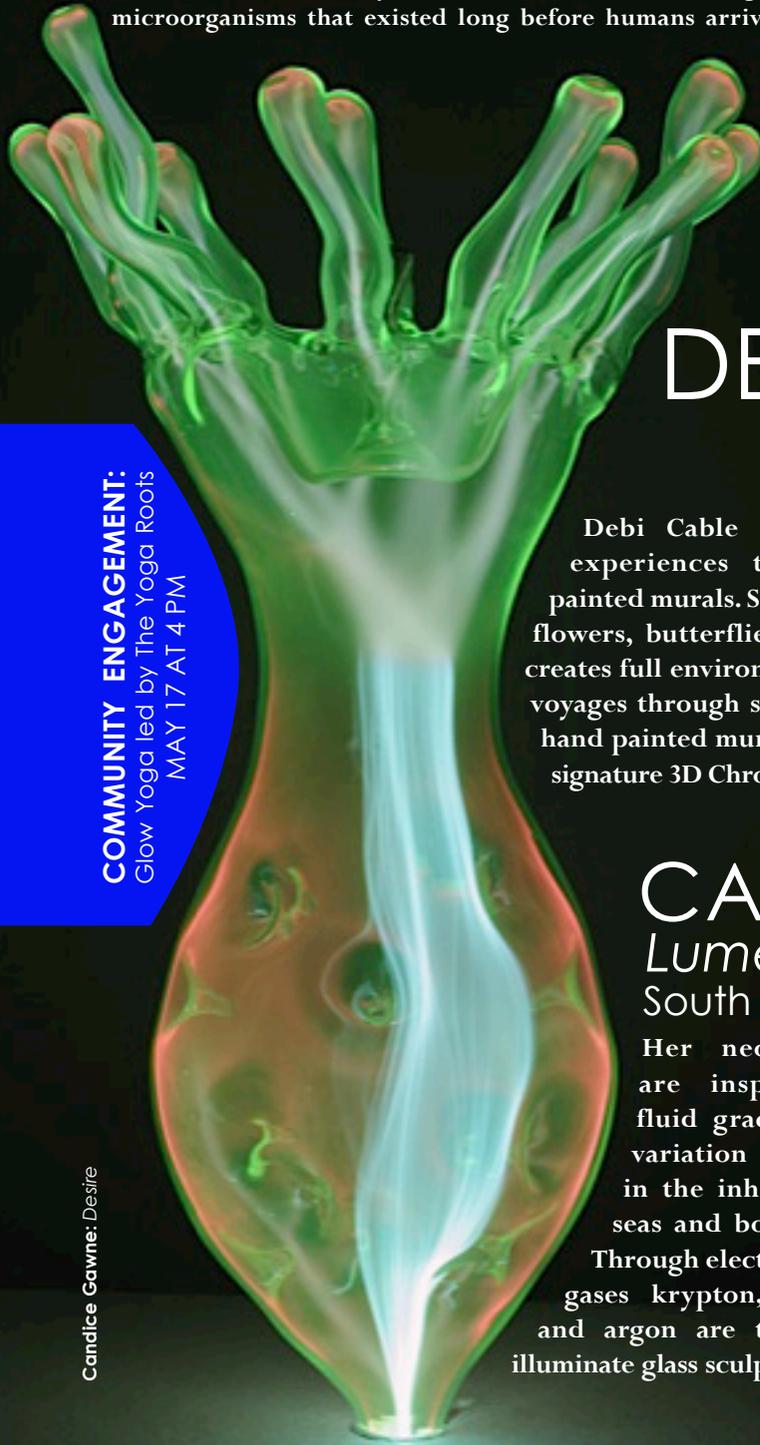
For Brewer, 'selves' are not discrete entities contained within skin, muscle and sinew. Instead they are like a coral reef swelling with life forms; microorganisms that existed long before humans arrived on the earth,

helping us to digest food, breathe, live as well as affecting thoughts and emotions. In his

newest works, Brewer has included the mapping of "Dark Matter", a gravitational structure that is web-like: ordering and organizing galaxies into clusters—an invisible lattice structuring the known universe. For Brewer, our lives are lattice-like in the hidden web of connections that link us to our past and send tendrils into a future resonant with meaning.



Gary Brewer: Secrets and Emanations



Candice Gawne: Desire

COMMUNITY ENGAGEMENT:
Glow Yoga led by The Yoga Roots
MAY 17 AT 4 PM

DEBI CABLE

Glow
South Gallery

Debi Cable creates colorful immersive art experiences through her fluorescent hand painted murals. Subjects incorporated often include flowers, butterflies, geishas and dragons. She also creates full environments such as underwater visions, voyages through space and Alice's Wonderland. Her hand painted murals leap off the canvas through her signature 3D ChromaDepth® glasses.



Debi Cable: Beyond Wonderland

CANDICE GAWNE

Lumen Essence

South Gallery

Her neon sculptures are inspired by the fluid grace and endless variation of form found in the inhabitants of the seas and botanical realms. Through electricity, the noble gases krypton, neon, xenon and argon are transformed to illuminate glass sculptures that show

the color and energy of life. Glass, at once translucent and reflective, contains the light as form and energy are revealed.

For Gawne, light creates a special kind of abstract energy within the space it describes. She uses light coming into the darkness to symbolize a point of transformation.

Lisa Schulte: Floor Sculpture

LISA SCHULTE

Essence of Time

South Gallery, Top of Stairs and Jewel Box

Essence of Time is a body of neon work that began as a form of catharsis for artist Lisa Schulte. She reflected on what was important to her and what was not. During a walk on the beach, Schulte was captivated by the ever changing beauty of wood pieces that had drifted onto shore. The changes were infinite; influenced by water, sand, clouds, and, of course, light. With these images in mind, she set out to

create a body of work that would transcend that same sense of change and contrast in the human experience. The dead roots, branches and various other materials used, represent the passage of time and our basic sameness. It also reflects that there is a beauty in all things, regardless of age.

MUD BARON

#flowersonyourhead

Vault Gallery



As the executive director of John Muir High School's urban community farm, Muir Ranch, Mud Baron runs the only hands-on teaching farm of its kind in the Los Angeles Unified School District. #flowersonyourhead developed from the simple realization that all

kinds of people love flowers. He carries exotic, fragrant Muir Ranch-grown bouquets to public places, convincing friends and total strangers to be photographed with, as the name suggests, flowers on their heads. Disarming, intimate and art-historically evocative, this ongoing portrait series proves that flowers are food for the soul and that seeds of change can take root anywhere.

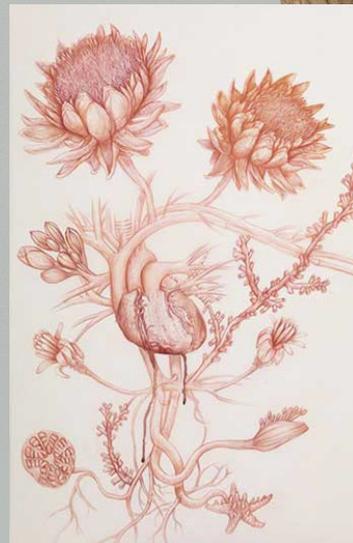
JAMIE SWEETMAN

Affinities

Education Gallery

Sweetman looks for form and structure in the complexity of nature through layered drawings that often merge human anatomy with plant life. This process originated with Sweetman's experience and studies in human dissection. She states: "The structure of the growth pattern of a wisteria

or kiwi vine is similar to the veins and arteries of the human circulatory system. Viewing a cross section of the cerebellum of the human brain reveals the shape of a tree. The similarity continues when you look at tree branches, root systems, river beds viewed from the sky and lightning."



Jamie Sweetman: Octopus Coral

Mud Baron: photos from #happycityla2015 & Muir Ranch

Special History Exhibit curated by Anthropologist Dr. Bruce Love

Lancaster Museum of Art & History Presents
8,000 Years of
Antelope Valley History

**Saturday
May 9**

4 - 6 p.m.
Exhibit Opening
and Public Reception
MOAH

**Sunday
May 17**

2 p.m.
Free Public Lecture by
Dr. Bruce Love
8,000 Years of
Antelope Valley History
MOAH

**Sunday
June 21**

5 a.m.
Sunrise Ceremony
Prime Desert Woodlands
11 a.m. - 9 p.m.
Torngava' Summer
Solstice Intertribal
Gathering
MOAH

TORNGAVA' GATHERING SUMMER SOLSTICE INTERTRIBAL

**Sunday
June 21**

5 a.m.
Sunrise Ceremony by
Rudy Ortega, Jr.
Tataviam Tribal President / Captain
Prime Desert Woodlands

11 a.m. - 9 p.m.
Intertribal Gathering
MOAH

12 noon
Opening Blessing by
Ted Garcia
Tataviam / Chumash Elder

Washte Kohla Drum
Circle and Dance
Activities Including:
Traditional Story Telling
Music
Basket Weaving
Flint Knapping
Craft Booths

8 p.m.
Closing Sunset Ceremony by
Serrano Tribal Elder
Community Feast



MOAH MUSEUM
OF ART &
HISTORY

MOAH LANCASTER
MUSEUM &
PUBLIC ART
FOUNDATION

MOAH
665 West Lancaster Blvd.
Lancaster, CA 93534
(661) 723-6250
lancastermoah.org
moah@cityoflancasterca.org

Prime Desert Woodland Preserve
43201 35th Street West
Lancaster, CA 93536

lancaster  ca
it's positively clear.





JOSHUA THE JACKRABBIT

Meet MOAH's new ARTS FOR YOUTH ambassador!

Joshua will let you know about all the young artist programs coming up at MOAH, MOAH:CEDAR and the Western Hotel Museum.

There will be lots of activities run by Joshua - he loves scavenger hunts and giving prizes!

Look out for Joshua on social media too! He will share all sorts of fun facts about the museums!



ADOPT YOUR OWN JOSHUA THE JACKRABBIT TODAY!

YOUNG ARTIST WORKSHOPS MOAH:CEDAR

MAY	05.14.15	2 - 6 PM
JUNE	06.11.15	2 - 6 PM
JULY	07.09.15	2 - 6 PM

The free Young Artist Workshops are a great introduction to the creative concepts behind the exhibitions on display at MOAH:CEDAR. Projects explore skills such as assemblage, weaving and collage while introducing the participants to artistic terms. The second Thursday of each month, youth 17 years old and younger are invited to participate in the free drop-in workshops.

FORUM NIGHT

Rooftop Terrace Lantern Room

MAY	Lakes & Valleys Art Guild	05.21.15	6 - 8 PM
JUNE	Artist Talk - Terry Arena	06.18.15	6 - 8 PM
JULY	Portfolio Review	07.16.15	6 - 8 PM

Forum Night returns this season with new and exciting opportunities to learn, inspire and share art, culture, design, writing, poetry and music. Every third Thursday from 6 - 8 PM.

From the Boeing Company and the Lancaster Museum and Public Art Foundation in conjunction with

the Museum of Art and History, the Van Go offers a variety of educational trunks designed for students and lifelong learners. Educators may request FREE VISITS from an Education Specialist. Program activities feature interactive discussion, hands-on discovery objects and role play.

To schedule your trunk, please visit: lanastermoah.org/education.php



RENTAL INFORMATION

Located in the heart of downtown, MOAH is a popular venue for event rentals. With three levels of rentable space, MOAH's one-of-a-kind setting has been host to elegant weddings, special occasion gatherings, fundraisers, family celebrations, corporate meetings, holiday engagements and more. The Main Gallery is a grand, open space with towering ceilings to inspire any event. Our second floor offers two beautiful and intimate gallery spaces. The rooftop Lantern indoor/outdoor space is considered the jewel of the Museum and the Antelope Valley offering a bird's-eye view of The BLVD, the Valley's breathtaking vistas and surrounding mountain ranges. For further information and pricing of MOAH's facility rentals, please call 661.723.5995 or email moahrentals@cityoflanasterca.org.



JOIN FRIENDS OF MOAH

The Lancaster Museum of Art and History is dedicated to strengthening awareness, enhancing accessibility and igniting the appreciation of art, history and culture in the Antelope Valley through dynamic exhibitions, innovative educational programs, creative community engagement and a vibrant collection that celebrates the richness of the region.

By joining friends of MOAH you help support the programs listed on this page, as well as receive exclusive member benefits. Pick up a brochure at MOAH, located at 665 W. Lancaster BLVD, Lancaster, CA 93534 or call 661.723.6250 for more information.

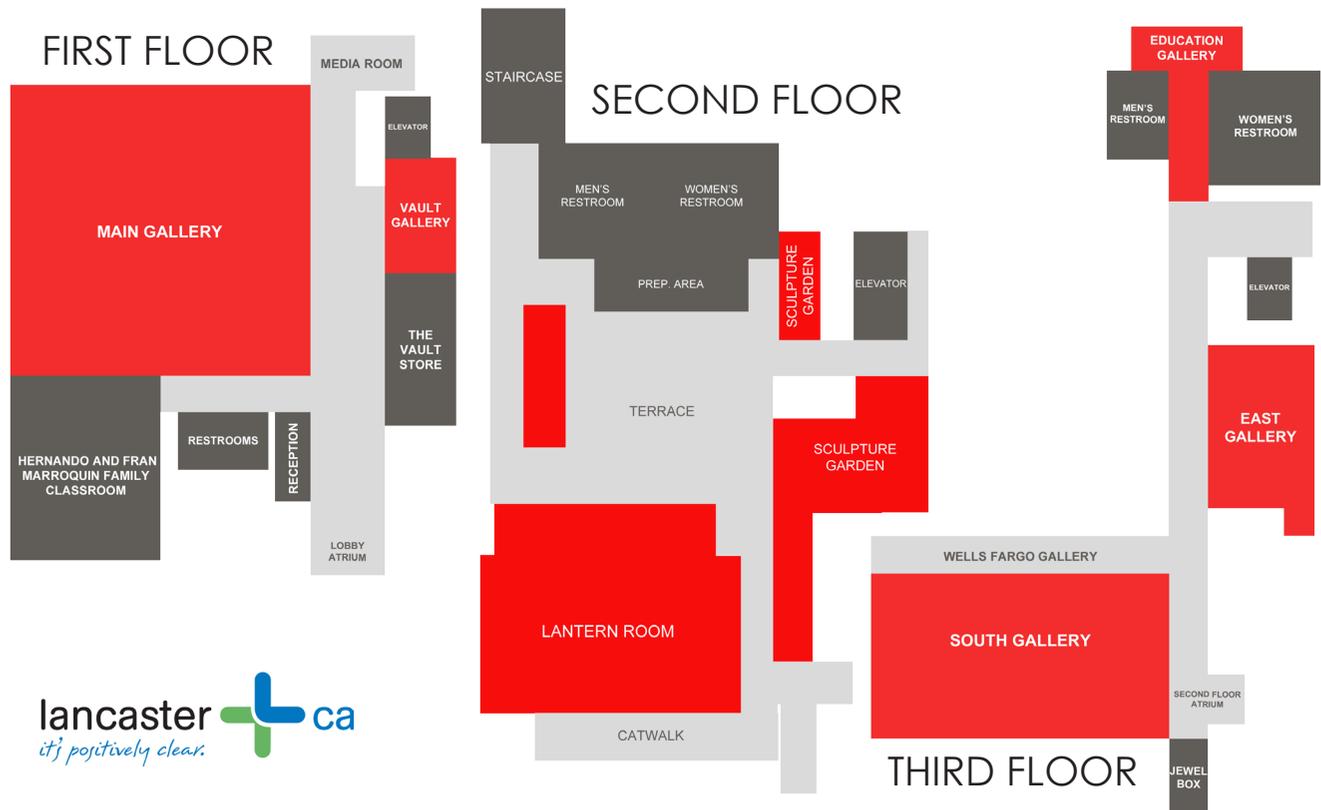
MOAH LANCASTER MUSEUM & PUBLIC ART FOUNDATION

MOAH MUSEUM OF ART & HISTORY

HOURS OF OPERATION

Tuesday-Sunday: 11 AM - 6 PM *Extended Hours:* Thursday 11 AM - 8 PM *Monday & Holidays:* Closed

665 W. Lancaster BLVD
Lancaster, CA 93534
661.723.6250
lancastermoah.org



MOAH CEDAR

44857 Cedar Ave.
Lancaster, CA 93534

The Cedar Community Center for the Arts (Cedar Center) is on the National Register of Historic Places and consists of several buildings on the southwest corner of Cedar Avenue and Lancaster Boulevard. The Cedar Center was restored in order to retain and preserve its original character with attention paid to changes that have occurred to the buildings since the 1930s. True to the building's history and form, the restoration preserved much of the original architecture, features, fixtures and style. Join us for Open Mic night in the Memorial Hall every Thursday evening from 6 - 8 PM.

For more information, call 661.723.6250.

HOURS OF OPERATION: 2 - 8 PM Thursday - Sunday



Built in the late 1800s, the Western Hotel Museum is downtown Lancaster's oldest surviving structure. The Western Hotel Museum plays host to permanent displays of historical artifacts from the Museum of Art and History's collection.

HOURS OF OPERATION:

11 AM - 4 PM on the second and fourth Saturday and accompanying Friday of each month.

557 W. Lancaster BLVD
Lancaster, CA 93534
661.723.6250

