

A painting of a woman with blonde, wavy hair lying down, her body partially covered by a white, ruffled fabric. She is wearing a red top. A string of colorful Christmas lights (yellow, red, green, blue) is draped over her. The background is dark and textured, with a large, dark tree or bush on the right side. The overall color palette is dominated by blues, greens, and reds.

Artist As Subject

May 7 - July 24, 2016

MOAH MUSEUM
OF ART &
HISTORY



Kent Anderson Butler : *Drowning With Land Still In Sight*

Kent Anderson Butler

Drowning With Land Still In Sight

East Gallery

Kent Anderson Butler is a Los Angeles based artist that focuses his work on the spiritual, mental and physical experiences that the body encounters. Anderson Butler works with multiple mediums including video installation, photography and performance. *Drowning with Land Still in Sight* is a series that communicates pain, pleasure, struggle, redemption and restoration of the body through mixed media, including installation, portrait photography, sculpture, performance and video. Inspired by the religious philosopher Teilhard De Chardin, Anderson Butler exposes his personal religious thinking in terms of life, death and transcendence through

this collection. Through his artwork, he aims to express and stress the importance of the human experience and, in turn, show how we live in our own body.

Kent Anderson Butler studied video and film, receiving his Bachelor's degree from Biola University and his Master of Fine Arts degree from California State University, Fullerton. Anderson Butler is the director of visual arts and a professor at Azusa Pacific University, teaching art at both the undergraduate and graduate level, with an emphasis on photography. He has also been involved in a range of exhibits including both solo exhibitions and group exhibitions.

His pieces have been displayed both nationally and internationally, and included in the International Biennial of Contemporary Art in Venezuela, the Cave Gallery in Brooklyn, New York, the Pasadena Museum of California Art, among many others. In 2012, the Kellogg University Art Gallery at Cal Poly Pomona presented an exhibition featuring a decade of work by Anderson Butler. In 2014, he was chosen to be an Artist in Residence at the Hambidge Center for Creative Arts in Rabun Gap, Georgia.

COVER - Rebecca Campbell : *Glow (Detail)*



Los Angeles
County
Arts
Commission

Community Engagement:
Los Angeles County Cultural Equity and
Inclusion Initiative

Nataša Prosenc Stearns

Night Spring

Educational Gallery

Local California artist, Nataša Prosenc Stearns works with film, video art, installations and prints to explore the human body in juxtaposition with the natural and technological worlds. Stearns delivers gravitating pieces that reveal her passion and desire for undiscovered potential of the human body. Working with the effects of anxiety and angst with a bodiless cyber-space, Stearns' focus on the human body is pushed deeper as she continues to find more complex meaning relating technology to physical life. As her style progressed, she has gradually started to engage her own body, discovering new ideas for her growing passion. *Night Spring*, featured at the 2015 Venice Biennale, consists of an HD single-channel video with a series of digital prints. The video is composed of a geyser that eventually erodes due to natural effects revealing a human form. She combines organic forms with inorganic ones that are both subjects of transformation, while also putting on display their simultaneous abstractions.

Nataša Prosenc Stearns was born in Slovenia and began her studies at the Academy of Fine Arts there. She moved to California as a Fulbright scholar to pursue her Master of Fine Arts from California Institute of the Arts. Since completing her education, she has been the recipient of the Soros Grant and the Durfee Foundation Grant, among others. Stearns has participated in numerous solo and group exhibitions, as well as film screenings and lectures. Her work has been shown internationally at the ARCO Fair in Spain, the Douloun Museum of Art in Shanghai, the Tel Aviv Museum of Art in Israel and numerous venues in the United States. Stearns currently resides in Southern California, where she continues to work.



Nataša Prosenc Stearns : *Night Spring*

Town Hall: Join the conversation on diversity in arts and culture in our communities; food will be provided.

Saturday, May 21
10 AM - Noon

Location - MOAH
RSVP @ www.ArtsEquityLA.com



Jane Szabo

Sense of Self and Reconstructing Self
Vault Gallery

Jane Szabo has a passion for the human condition and studies the ways we live today, how we relate to each other, how we feel about our identity as individuals, and how it fits together collectively as a community. Szabo merges everyday fabrications with conceptual photography in a series of self-portraits as a means to interpret the psychological complexity of what it is to be human. In her series *Sense of Self*, Szabo utilizes in-motion self-portraits against a harlequin pattern wall to convey issues of control over herself as well as the external environment, revealing her own vulnerability. Through the use of elements such as light and movement, she aims to capture a sense of chaos

and the internal struggle to maintain order as well as the conflicts that occur in the process. She also creates still life images, using inanimate objects to portray a story which invites viewers to draw their own interpretation of meaning, generally relating to feelings of alienation and loneliness. She explores issues of identity through the juxtaposition of fashion, sculpture, installation and photography, seeking to highlight the necessary balance between one's self and the outside world in her series *Reconstructing Self*. Szabo has a background as a painter and installation artist with some experience in creating custom props and scenery, which continues to contribute to her artistic style.

Jane Szabo is a Los Angeles based photographer known for her award winning fine art photography. Her work has been published and reviewed in the *Huffington Post* and the *Los Angeles Times*. Szabo's photography has been displayed in multiple exhibitions at institutions such as: Oceanside Museum of Art, the Griffin Museum of Photography, Colorado Center for Photographic Arts, PhotoSpiva, San Diego Art Institute, The Los Angeles Center for Photography, Orange County Center for Contemporary Art and Gallery 825 in Los Angeles. In 2014 her work *Sense of Self* was featured as a solo exhibition at the Los Angeles Center for Digital Art. In 2016, her work *Sense of Self* and *Reconstructing Self* were shown as a combined set in Arizona under the title *Investigating Self*.

Coagula Art Journal

Issue #113

FREE

May 2016

ERIC MINH SWENSON'S ART WORLD YEARBOOK



Eric Minh Swenson : *Art Stars*

Eric Minh Swenson

In Collaboration with *Coagula Art Journal* and Mat Gleason

Art Stars Wells Fargo Gallery

Art Stars, Eric Minh Swenson's latest body of work focuses on celebrating women's influence and impact on the Art World. In collaboration with *Coagula Art Journal*, *Art Stars*, is an expansive series of over 200 photographs that build public awareness and celebrate female contributions as artists, curators, gallerist, etc.

Swenson captures moments that are spontaneous and impromptu while utilizing color and texture to expand his artistic horizon. He shares that inspiration comes through architecture, vibrant landmarks, music and various other art forms, relating to Fauvist techniques.

Eric Swenson was born in Honolulu, Hawaii, but relocated shortly after. Though he never took an art class prior to college, he graduated with a Fine Arts degree after attending both the University of Texas in San Antonio and Brigham Young University in Utah. Upon receiving his degree, Swenson went on to form a film society, producing over 700 short films as well as producing and directing four feature length narrative films and a documentary. Swenson has also relentlessly photographed art openings across the Southland, ardently bringing the milieu to the public eye while capturing artists, collectors and enthusiasts in situ. Swenson writes for the *Huffington Post* and shoots for several art publications including *Art Ltd.* and *Artillery*.

Mat Gleason *Coagula Art Journal*

Coagula Art Journal was founded in 1992 by Mat Gleason as a freely distributed contemporary art magazine. Since its inception, the publication remains free as a PDF download, however readers may still obtain a hard copy via "print on demand". The bi-coastal publication employs tabloid-style commentary, gossip and reviews of the contemporary art world, which garnered significant influence in being cited in other major publications.

The magazine has been referred to as "the publication that the art world loves to hate, and loves to read" (*Village Voice*) and dubbed "The National Enquirer of the Art World" (*New York Post*).





Rebecca Campbell

The Potato Eaters Main Gallery

Rebecca Campbell is a figurative artist, whose work focuses on themes associated with human existence in contemporary society. Embracing both realism and abstraction, Campbell makes paintings, drawings and sculptures that frequently revolve around the day-to-day lives of average people, to whom she lends a heroic quality. Campbell's new series of work, entitled *The Potato Eaters*, examine aspects of family and cultural history, memory, documentation and nostalgia. The title is taken from Vincent van Gogh's 1885 masterpiece that portrays Dutch peasants gathered at a meager meal. As in van Gogh's celebrated work that addresses themes of noble human existence and connection to the land, Campbell references her family history and relatives who lived in Idaho during the early and mid-twentieth century. The series includes paintings that convey disappearing rural and suburban landscapes, as well as figurative works inspired by old black and white photographs. In addition, Campbell both honors and reflects upon often ignored domestic activities, such as canning and cleaning, through several sculptural installations.

Campbell earned her Bachelor of Fine Arts degree in painting from the Pacific Northwest College of Art in Oregon in 1994, and Master of Fine Arts degree in painting and drawing from the University of California, Los Angeles in 2001. Her work has been exhibited nationally and internationally at the Phoenix Art Museum, Arizona; the Cornell Fine Arts Museum, Winter Park, Florida; the American Academy of Arts and Letters, New York; The Portland Art Museum, Oregon; the Central Utah Arts Center and Brigham Young University, Utah; the UCLA Hammer Museum, Los Angeles, and L.A. Louver, Venice, CA, among others. Campbell has taught at Art Center College of Design, Claremont Graduate University and Vermont College of Fine Art, and is currently assistant professor at California State University, Fullerton. Rebecca Campbell lives and works in Los Angeles.

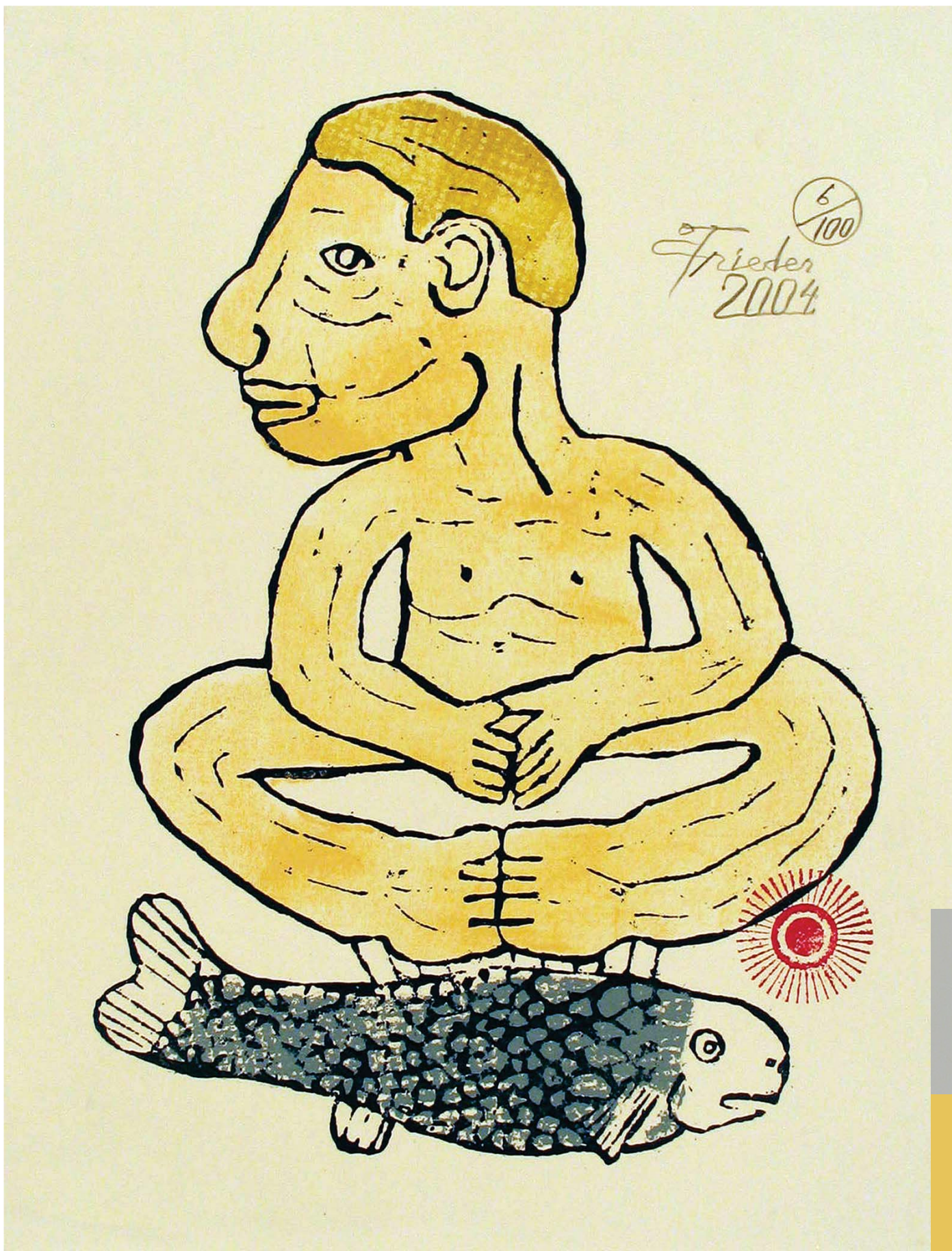
Rebecca Campbell : (Detail) Dig

COMMUNITY
ENGAGEMENT:

*Saturday July 9, 2016
2 - 4 PM*

**Artist Talk & Book Signing:
Rebecca Campbell**

Location - MOAH



Andrew Frieder

From Spirit to Discovery | South Gallery

On the western edge of the Mojave Desert, Lancaster was not a town known for its art scene, but it is where Andrew Frieder spent his most productive years as an artist, working day and night for several decades to produce a vast body of work in a variety of mediums. He rarely sought attention for his work; in fact he oddly avoided it. Only after his death was the full range of his output discovered.

Frieder frequently depicted scenes from classical mythology and the Old Testament scriptures with which he was so conversant: figures wrestling with serpents, communing with skulls and struggling with rocks, as well as hybrid beasts of his own design. A gentle and subtle coloration of soft pastel and muted earth tones distinguishes the work, sometimes scrawled upon with text (“Was it worth it? Vanquishing the serpent: Can it be done?”) and frequently pierced, perforated, sewn, glued and otherwise driven into aesthetic submission, resulting in a strangely harmonious combination of the visceral and meticulous.

As a teenager, he spoke fluent French and was a nationally ranked tournament fencer, a sport he relinquished due to injuries and as he became more involved in art. A mental breakdown interrupted his art school education and he began to experience the schizophrenia with which he struggled for much of his adult life. Through the chaos and pain of his illness Andrew destroyed his entire body of work three times, as well as a number of finished novels. By the two decades of life preceding his demise, however, he had stabilized and experienced no episodes

or hospitalizations, a healing process facilitated in no small part by deep immersion in his art.

Frieder an extraordinary sense of design all his own. He rebuilt and repaired several industrial sewing machines, some mechanically modified to be foot-treadle powered, with which he sewed intricate cotton quilts and constructed his own jaunty hats – “chapeaux”, as he called them. He was a licensed barber. As a hobbyist cobbler, he made and repaired shoes. An incessant tinkerer who continually repurposed every manner of objects, he would grind, weld and machine his own customized tools and myriad objects both sculptural and practical.

He found a measure of peace with whatever impression the world may have taken of him, cutting a unique figure as he rolled his customized cart to source materials such as scrap iron and lumber for his projects, discovered everywhere from alleyways to yard sales, thrift shops and scrapyards.

Frieder admired the work of artists from Vermeer to Basquiat, and the staff at the Lancaster Museum of Art and History, where he was a regular visitor, would gather around him to seek his opinions on art history.

In addition to a massive archive of artwork, he also left behind many written accounts expressing an acute awareness of his own work and mental state, as well as rigorous and compassionate essays on history and religion; he cared deeply about political injustice and ruminated on his work as painstakingly as any professional artist.



Andrew's vision was to share his art with the public; it is the goal of MOAH and the Frieder family to honor his passion by extending the opportunity for creation, with all of its therapeutic benefits, to the public with this community space. Drop-in and make art in the free-to-use space during regular MOAH: CEDAR hours. Use the #AFCreativeSpace to share your creative process. Follow MOAH: CEDAR on Facebook for special Andrew Frieder Creative Space events and artist workshops!

COMMUNITY
ENGAGEMENT:

*Saturday June 18, 2016
2 - 6 PM*

Emerging Artist Workshop:
Mike O'Connor

Location - MOAH: CEDAR

CEDARFEST

31ST ANNUAL ALL MEDIA JURIED ARTS FESTIVAL

The Lancaster Museum of Art & History and MOAH:CEDAR are excited to announce that, beginning this June, the Museum's annual all-media juried exhibition has moved to the Cedar Center for the Arts. The exhibition kicks off with *CEDARFEST*, a one-night-only festival celebrating the artists. The festival will take place Saturday, June 11, from 4 to 8 P.M. This year's jurors include local, internationally recognized artist Stevie Love and Los Angeles Arts Association Executive Director and Curator Peter Mays.

Artists interested in submitting work should note that the Museum will only accept online entries through CaFÉ (callforentry.org) this year. For those unfamiliar with online submissions, workshops detailing the process will be available at MOAH on April 30 from 4 - 5:30 P.M. and May 5, from 6:30 to 8 P.M. The submission period for CEDARFEST runs through May 13. For more

information regarding workshops and submission guidelines, visit [Facebook.com/MOAHCEDAR](https://www.facebook.com/MOAHCEDAR)

CEDARFEST, the exhibition, will be on view Saturday, June 11 through Saturday, July 16, 2016. Upper and lower galleries will be open to the public during MOAH:CEDAR's hours of operation, Thursday - Sunday, 2 to 8 P.M. Community members are invited to view the art and share photos on social media using #CEDARFEST. Visitors are also encouraged to vote for their favorite pieces using #CEDARFESTChoice, as the artwork with the most votes on Instagram will receive a special prize following the exhibition. All exhibiting artists will receive an electronic catalog listing all participants and their displayed works.

This summer, join us in celebrating Lancaster's unique arts and cultural scene!

Opening Reception
Saturday June 11
from 4 to 8 PM
@

MOAH
CEDAR

@MOAHCEDAR

#CEDARFEST

#CEDARFESTCHOICE





COMING SUMMER 2016

#POWWOWAV

JOSHUA THE JACKRABBIT MOAH

ARTS FOR YOUTH Ambassador

The Arts for Youth program revolves around docent-led tours that take students through MOAH's current show and provide insightful commentary on the exhibited artists and artworks. Students

are engaged in discussion, introduced to significant contemporary artwork and encouraged to interact with the space through social media tools. Teachers and schools may download the application and transportation grant forms, as well as access further information through MOAH's website, lancastermoah.org, or by calling MOAH at (661)723-6250. Arts for Youth tours are generously funded in part by Hernando and Fran Marroquin, as well as the Lancaster Museum and Public Art Foundation.



YOUNG ARTIST WORKSHOPS MOAH: CEDAR

MAY	05.28.16	2 - 6 PM
JUNE	06.25.16	2 - 6 PM
JULY	07.23.16	2 - 6 PM

The free Young Artist Workshops are a great introduction to the creative concepts behind the exhibitions on display at our Museums. Projects explore skills such as assemblage, weaving and collage while introducing the participants to artistic terms. The fourth Saturday of each month, youth 17 years old and younger are invited to participate in the free drop-in workshops.



The Boeing Company and the Lancaster Museum and Public Art Foundation in conjunction with MOAH: offer GREEN REVOLUTION! Now through June, book a trunk and experience a creative catalyst for living greener, more sustainable lives. Learn about environmentally conscious topics like illegal dumping, water conservation, food sustainability, renewable energy and much more. To schedule your trunk please visit lancastermoah.org/education.php.

MOAH MUSEUM OF ART & HISTORY

HOURS OF OPERATION

Tuesday-Sunday:

11 AM - 6 PM

Extended Hours:

Thursday 11 AM - 8 PM

Monday & Holidays:

Closed

665 W. Lancaster BLVD

Lancaster, CA 93534

(661) 723-6250

lancastermoah.org



lancaster  ca
it's positively clear.

OTHER MOAH FACILITIES ON THE BLVD

MOAH CEDAR

44857 Cedar Ave.

Lancaster, CA 93534

HOURS OF OPERATION:

2 - 8 PM Thursday - Sunday



CEDARFEST

31ST ANNUAL ALL MEDIA JURIED ARTS FESTIVAL

June 11 - July 16, 2016

Exhibit Info: **CEDARFEST** the Museum's Annual Juried Art Show and Arts Festival! Hosted at MOAH: CEDAR, a space that has a longstanding history of being recognized as the community hub of art and culture, the exhibition will kick off with a one-night-only festival and awards ceremony celebrating the artists.



Built in the late 1800s, the Western Hotel Museum is downtown Lancaster's oldest surviving structure. The Western Hotel Museum plays host to permanent displays of historical artifacts from the Museum of Art and History's collection.

HOURS OF OPERATION: 11 AM - 4 PM on the second and fourth Saturday and accompanying Friday of each month.

557 W. Lancaster BLVD

Lancaster, CA 93534

(661) 723-6250

