

m\other



MUSEUM OF ART & HISTORY



MAY 10 – AUG 31
2025

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Front Cover Credit: Gina Herrera, *The Mighty Grasshopper*
(detail), steel, ceramic and found materials, 2024

m\other

Credit: Nike Schroeder, *Paradigm* (detail), steel, canvas, porcelain and fiber fill, 2020



Curatorial Statement

While traditional notions of motherhood exist within the conventional nuclear family, *m\other* explores systems of motherhood outside this model. The exhibition engages with themes of queer, indigenous, and spiritual motherhood, presenting an expansive vision of motherhood beyond conventional frameworks. By drawing on diverse cultural traditions, historical references, and personal experiences, the artists model and subvert preconceived ideas of patriarchy and femininity.

Credit (top): Gina Herrera, *The Mighty Grasshopper* (detail), steel, ceramic and found materials, 2024

Tanya Aguiñiga's artistic practice stems from her identity as a binational citizen of Mexico and the United States. Her work addresses these themes through woven webs of thread and terracotta objects, inspired by traditional Mesoamerican and pre-Columbian Latin American crafts. A highlight work, *Matriarchal Womb*, 2022, pays homage to Aguiñiga's matrilineal support, using crocheted and woven construction as a visual metaphor for interconnected, non-hierarchical relationships. By intertwining textile techniques with conceptual narratives, Aguiñiga emphasizes the fluidity of maternal care across generations and borders.

Nike Schroeder's multi-disciplinary contemporary fiber art blurs the boundaries between craft, painting, and sculpture. Over 15 years, Schroeder has developed a signature method of suspending rayon thread over stretched canvas, creating abstract, three-dimensional compositions that interact with light and space. Her latest work examines womanhood, using embroidery and sculpture to reflect on motherhood, sensuality, and power. By employing textiles — a material traditionally associated with femininity — Schroeder playfully questions the division between fine art and craft, adding layers of meaning to her work.

Zackary Drucker's practice envisions queer motherhood. Her film *Mother Comes to Venus*, 2018, depicts a post-gender Hollywood where queer and trans people control their own narratives. In *Unison*, 2013-2017, Drucker explores multi-generational trans identity, featuring the late Mother Flawless Sabrina, her real-life mother, and Van Barnes in a dreamlike portrayal of trans and queer identity across a lifetime. Drucker highlights the queer tradition of seeking chosen family structures. Her work underscores the necessity of intergenerational guidance within LGBTQ+ communities and the evolving definition of maternal roles in non-traditional settings.

Marthe Aponte's work explores the relationship between time and perception, inviting viewers into a world of reflection and stillness. Her delicate mixed media renderings of flowers and trees transcend paper and thread, becoming intricate meditations on beauty, existence, and finitude. Inspired by the natural world and human life, her work reflects the uncertainty of existence while highlighting the painstaking nature of her technique, creating a profound connection between the act of making and the passage of time.

Gina Herrera's practice, informed by environmental justice, honors Mother Earth through assemblage sculptures made from repurposed metals, military insignia, and domestic objects. Her Native American heritage, military experience, and eco-conscious mindset converge in her work. Witnessing environmental destruction during her time in Iraq, Herrera adopted sustainable artistic methods, merging earth-friendly practices with playful, organic figures. Her sculptures, often resembling spiritual totems, serve as a call to action for environmental stewardship and a return to holistic relationships with the planet.

Through diverse media and conceptual approaches, *m\other* challenges dominant narratives of motherhood, offering multifaceted interpretations of care, creation, and resilience. The exhibition amplifies voices that redefine what it means to mother, embracing alternative networks of kinship, sustainability, and the reclamation of maternal power in a contemporary context.



Credit: Nike Schroeder, *Paradigm* (detail), steel, canvas, porcelain and fiber fill, 2020



Credit: Gina Herrera, *The Mighty Grasshopper* (detail)
steel, ceramic and found materials, 2024

Gina Herrera

\\ *Reforged Identities*

Jewel Box

Deeply informed by a passion for environmental justice, artist Gina Herrera's practice involves spiritual and aesthetic rituals to honor Mother Earth. Through repurposed, salvaged metals and materials such as military insignia and various domestic items, she creates assemblage sculptures that resemble organic and human-like figures that blend industrial and humoristic imagery. Herrera's diverse background, which includes her Native American heritage, military experience, and eco-conscientious mindset, all converge into her practice.

Through scenes of carnage and conflict during her time serving in Iraq, Herrera saw first-hand the systemic destruction of the planet. Spurred by this experience, she questioned her artistic practice and began to employ more sustainable methods to lessen her environmental impact. Herrera's sculptures combine her earth-friendly ethos with a bright playfulness that not only embodies herself but the world around her.



Credit: Gina Herrera, *Reckoning the Narrative*, steel, ceramic and found materials, 2025

Engagement at MOAH

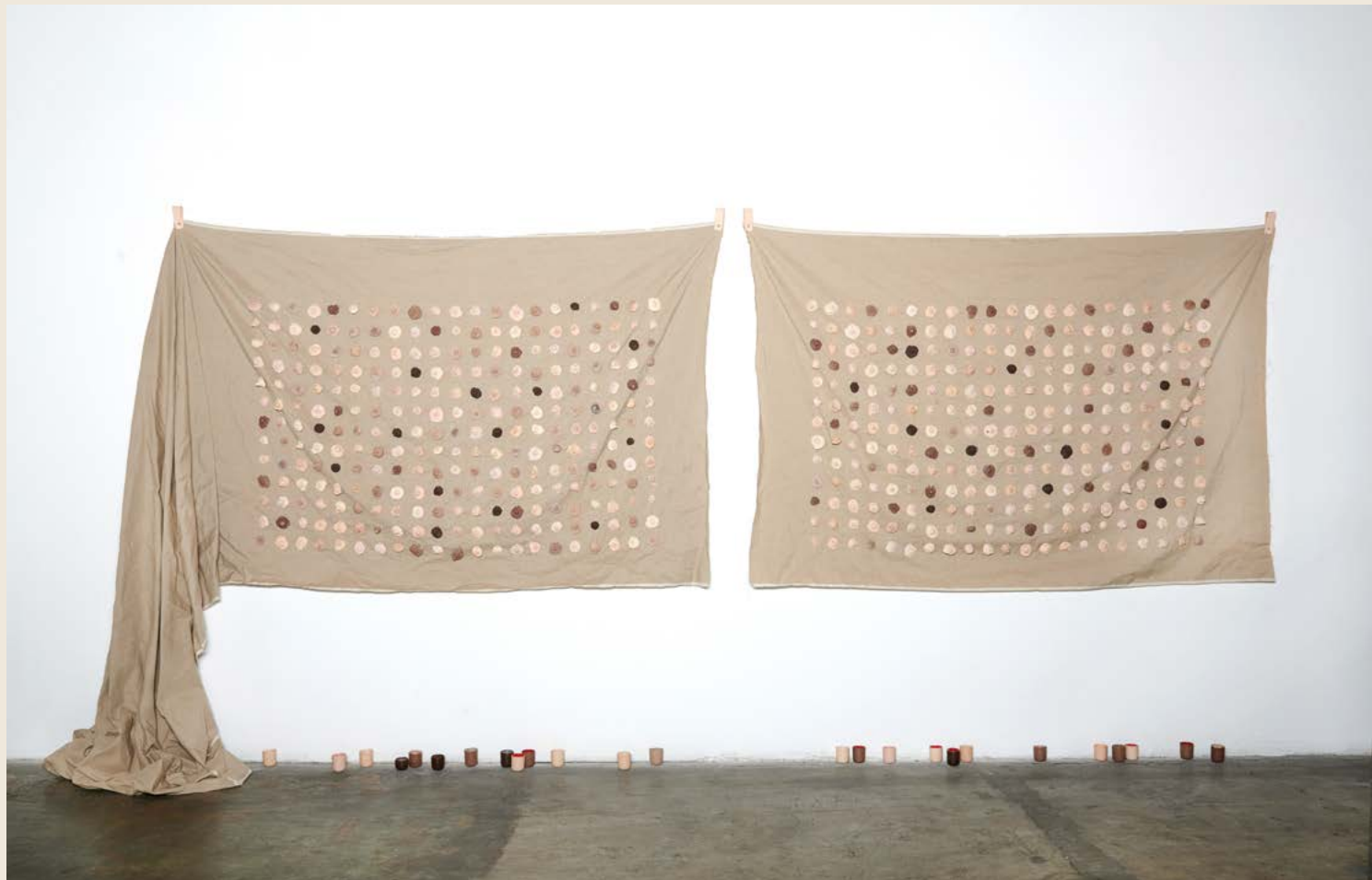
Artist Walkthrough with Gina Herrera

Saturday, June 14 | 12 PM

Gina Herrera is a mixed-media artist residing in California. She received her Bachelor of Fine Arts in Art Education from the School of the Art Institute of Chicago. During her studies, she was deployed overseas in support of several war contingencies with the Armed Forces. Once her final tour was complete, she obtained her Master of Fine Arts in Studio Arts from the University of the Arts in Philadelphia. Herrera has exhibited extensively throughout California and nationally. She has received recognition for her work through various grants and has been published in various media including Peacock TV and Hulu.



Credit: Gina Herrera, *The Mighty Grasshopper*
steel, ceramic and found materials, 2024



Credit: Nike Schroeder, *Archetype*, porcelain on linen, 2020

Nike Schroeder \ \ *Holding On*

Lobby Atrium & Bozigian Gallery

Nike Schroeder is a multi-disciplinary contemporary fiber artist whose unique approach to working with textiles blurs the lines between craft, painting, and sculpture. She has spent over 15 years developing her unconventional technique of suspending delicate rayon thread over stretched canvas, resulting in abstracted painterly fields of color. By hanging multi-hued threads at different depths along her canvas and allowing them to hang freely, Schroeder creates three dimensional compositions that interact with light, space, and gravity.

Integrating mixed media and machine embroidery, Schroeder utilizes color and symbolism to translate her emotions and weave narratives about gender and identity. Schroeder's most recent body of work explores womanhood, using embroidery and sculpture to examine themes of motherhood, sensuality, and power. Her use of textiles, materials traditionally associated with femininity, playfully questions the imposed binaries of high art and craft adding additional layers of meaning to her work.

Schroeder earned her Bachelor of Art in Art Therapy and Fine Arts at the University of Applied Sciences in Otterberg. Her work has been exhibited at Walter Maciel Gallery in Los Angeles, California; GudbergNerger Gallery in Hamburg, Germany; Jack Fischer Gallery in San Francisco, California; Nadelwald in Berlin, Germany; Bahnhof Ottersberg, in Ottersberg, Germany; and has participated in numerous group exhibitions.



Credit: Zackary Drucker, *Mother Comes to Venus* (4:10), HD video, 2018

Zackary Drucker \ \ *Mother Comes to Venus*

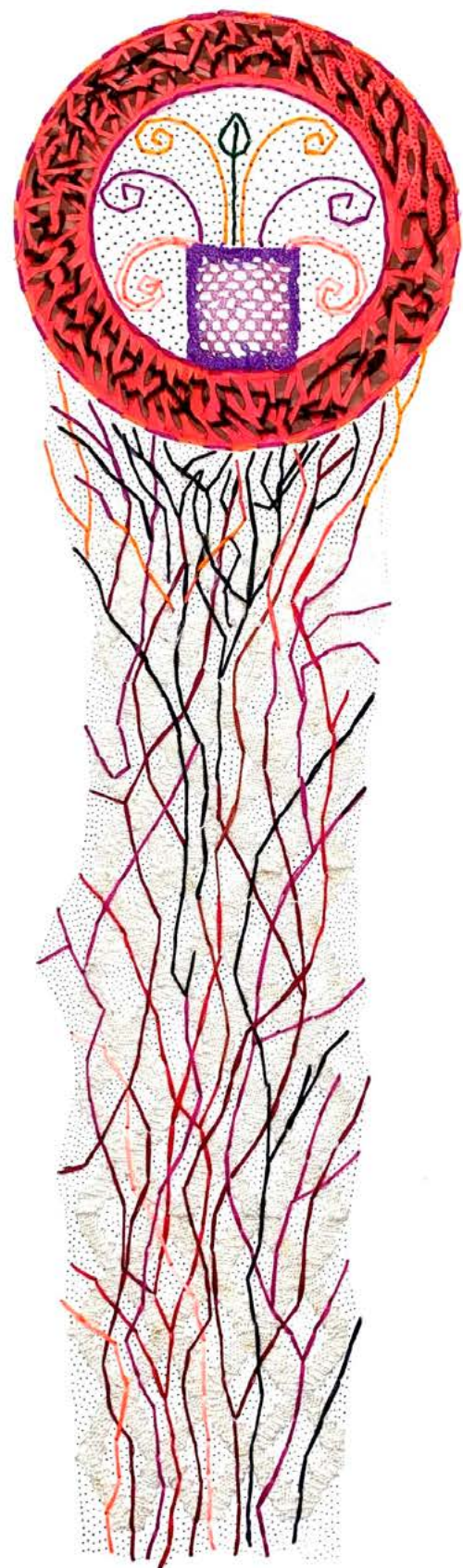
North Gallery

Zackary Drucker is a Los Angeles based artist, cultural producer, activist, and filmmaker. Drucker utilizes photography, performance, and video to break down pre-conceived notions of gender, sexuality, and representation. Her work explores potentialities for queer and trans futures, utilizing both narrative and non-linear storytelling to imagine new modalities of queer and trans representation.

Drucker uses her own experiences as a trans woman as well as the experiences and histories of her collaborators to showcase nuanced and varied accounts of queer identity. Drucker often collaborates with trans matriarchs to envision models of trans and queer motherhood. Her film *Mother Comes to Venus* (2018) portrays a fictionalized post-gender Hollywood, imagining a world where queer and trans people control their own narratives. Powerhouse agent, Venus Allen, grappling with her newfound power and responsibility towards representation, is visited by her spiritual "mother" for guidance. Drucker's film *Unison* (2013-2017) explores multi-generational trans identity. The film's cast includes the late Mother Flawless Sabrina, a drag queen and queer activist, Van Barnes, a trans woman and frequent collaborator with Drucker, and Drucker's real-life mother. Dreamlike non-linear sequences of these figures evoke a visual representation of trans and queer

identity over the course of a lifetime. Drucker's photography often accompanies her film practice, functioning as a figurative nexus of her performance and video work. Her photographic practice includes highly personal portraits that explore themes of voyeurism, intimacy, and personal history.

Drucker earned a Master of Fine Arts from the California Institute of the Arts in 2007 and a Bachelor of Fine Arts from the School of Visual Arts in 2005. She has performed and exhibited her work internationally in museums, galleries, and film festivals including the Whitney Biennial 2014, MoMA PS1, Hammer Museum, Art Gallery of Ontario, MCA San Diego, and SF MoMA. She is an Emmy-nominated Producer for the docuseries, *This Is Me*, as well as a Producer on Golden Globe and Emmy-winning, *Transparent*.



Marthe Aponte

\ \ *Spiritual Elevation*

Moore Family Trust Gallery

Engagement at MOAH

Artist Talk with Marthe Aponte

Saturday, June 21 | 12 PM

Artist Marthe Aponte is concerned with the relationship between time and looking, seeking to create pieces in which the artist and the viewer are transported into another world, where one is encouraged to savor the moment, inviting deceleration and contemplation.

Aponte's work explores the relationship between time and perception, inviting viewers into a world of reflection and stillness. Her delicate mixed media renderings of flowers and trees transcend paper and thread, becoming intricate meditations on beauty, existence, and finitude. Inspired by the natural world and human life, her work reflects the uncertainty of existence while highlighting the painstaking nature of her technique, creating a profound connection between the act of making and the passage of time.

Marthe Aponte is a self-taught artist who resides in the Antelope Valley. Her work is inspired by her experiences in France, Venezuela, and California, drawing influence from African and Australian Aboriginal artistic traditions, as well as the natural world. In 2015, she received the Beryl Amspoker Memorial Award for Outstanding Female Artists during the Museum of Art and History's Annual Juried Exhibition, *Cedarfest*. Her work is included in public and private collections across the United States and Asia. She is also a member of the Southern California Women's Caucus for Art.

Credit: Marthe Aponte, *Spiritual Elevation #4*, mixed media, 2025



Credit: Marthe Aponte, *Spiritual Elevation #8* (detail), mixed media, 2025



Credit: Tanya Aguiñiga, *Ejercicios en entendimiento* (Exercises in understanding)
terracotta, nickel, epoxy, cochineal dye, cochineal, insects, cotton rope, 2024



Tanya Aguiñiga \ \ *Mammalian*

Main Gallery

Working with traditional craft materials like natural fibers, cotton, wool, and other textiles, artist Tanya Aguiñiga, creates sculptures and installations that converge themes of gender and nationality. Influenced by traditional Mesoamerican and pre-Columbian Latin American crafts, her practice incorporates complex woven webs of thread and terracotta objects. Aguiñiga draws on her upbringing as a binational citizen of Mexico and the United States, lending a personal narrative that helps to tell the larger and often unseen stories of the transnational community.

Along with her work as an artist, Aguiñiga is renowned as a highly skilled designer, craftsperson, and activist. She collaborates with other artists and activists to create sculptures, installations, performances, and community-based art projects. Aguiñiga has spearheaded many art-based advocacy projects, performances, and installations that focus on collective creation within communities.

Engagement at MOAH

Artist Talk with Tanya Aguiñiga

Saturday, May 31 | 12 PM

Credit (top right): Tanya Aguiñiga
Los brazos del corazón
low-fired terracotta, cotton dyed
with terracotta, cotton rope, 2023

Tanya Aguiñiga is an artist, designer, and craftsperson based in Los Angeles, California. She holds a Master of Fine Arts in Furniture Design from Rhode Island School of Design and a Bachelor of Arts from San Diego State University. She has had major solo exhibitions at the Smithsonian American Art Museum, Washington, D.C.; Museum of Arts and Design, New York; among others. Along with this, she is a United States Artists Target Fellow in the field of crafts and traditional arts, a National Association of Latino Arts and Cultures awardee, Creative Capital grant awardee, and a recipient of an Americans for the Arts Johnson Fellowship for Artists Transforming Communities.



Credit: Tanya Aguiñiga, *Nopal* (detail)
Abaca pulp, clay, alpaca, flax, succulents, iron, horsehair, cochineal, copper, gold, human hair, 2017

LOS ANGELES COUNTY MUSEUM OF ART

Act on It!

**Artists, Community, and
the Brockman Gallery in Los Angeles**

| SOUTH GALLERY

May 10 - August 31, 2025

Act on It! Artist, Community, and the Brockman Gallery in Los Angeles brings together artists who exhibited at the Brockman Gallery in South L.A. during its years of operation, 1967 to 1990. Launched by brothers Alonzo Davis and Dale Brockman Davis in the wake of the 1965 Watts Rebellion, the Brockman Gallery was central to the development of the Black Arts Movement in Los Angeles, serving as a critical nexus for emerging artists of color and contributing to a growing network of Black-run spaces and collections. Through dozens of works in the collection of the Los Angeles County Museum of Art, *Act on It!* presents the types of aesthetic, political, and social statements visitors encountered at the Brockman Gallery and underscores the reach and significance of the Davis brothers' project.

This exhibition was organized by the Los Angeles County Museum of Art in collaboration with the Lancaster Museum of Art & History; Vincent Price Art Museum at East Los Angeles College; and California State University, Dominguez Hills.

local access

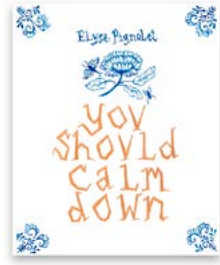
Local Access is a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by LACMA as part of the Art Bridges Cohort Program.

Art Bridges + LACMA



Credit: Samella Sanders Lewis, *Children's Game*, 1968/1982, Los Angeles County Museum of Art, purchased with funds provided by Stephanie Blackmore Vahn, the Robert Gore Rifkind Foundation, Beverly Hills, CA, and the Prints and Drawings Council © Estate of Samella Sanders Lewis, photo © Museum Associates/LACMA

Book Catalog



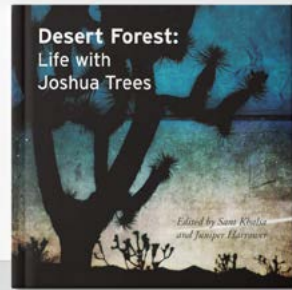
You Should Calm Down
Elyse Pignolet
\$59.99



Magic & Realism
Osceola Refetoff
\$39.99



Luminous Mysteries/Human Symmetries
Nikolas Soren Goodich
\$49.99



**Desert Forest:
Life with Joshua Trees**
Sant Khalsa and Dr. Juniper Harrower
\$49.50



The Invented Land
Ann Diener
\$39.99



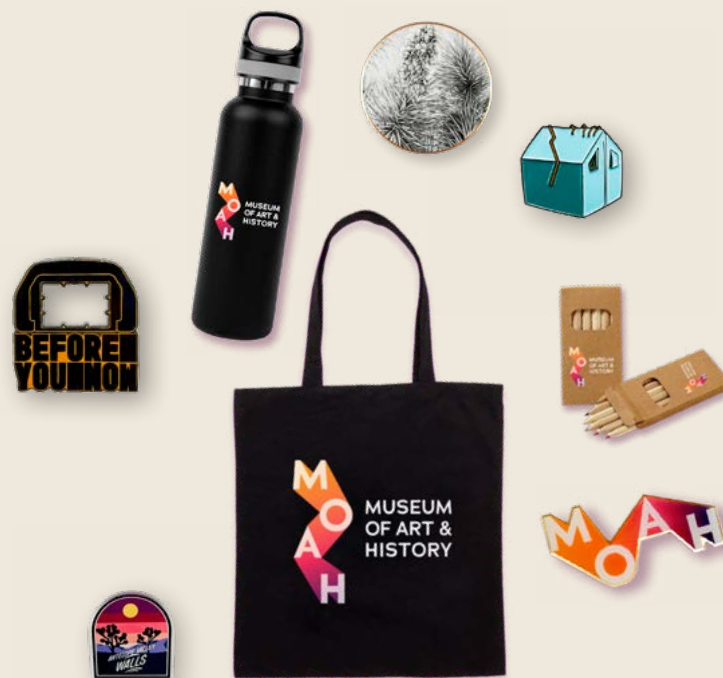
Birds
Jodi Bonassi
\$49.99

and more!

Merchandise

Pins
Keychains
Apparel
Jewelry

and more!



**Come visit our store at the lobby
or order online!**



Lancastermoah.org/thevault

m\other



**THE
STU
DIO**
at Cedar

We are LIVE!

YOUR STORIES. YOUR COMMUNITY.

CREATE YOUR PASSION PROJECT HERE

Located on the BLVD in Lancaster, CA, the Studio at Cedar is a state of the art recording studio that provides audio visual services for the Antelope Valley and surrounding areas. The Studio offers two 190 square foot professional, acoustically treated live rooms: Studio A, a podcasting space, and Studio B, a vocal and band recording space. The mixing/control room is equipped with an industry standard Pro Tools HDX System for high quality multitrack recording, mixing and editing. Unlike other studios, the Studio is a community generated space, serving and growing with the flourishing artist scene of the high desert. The Studio aims to serve the community with accessible pricing and guidance from the expertise of industry professionals. Anyone from a beginner to a professional can bring their stories to life at the Studio. Join the community at the Studio at Cedar, and make culture happen.

WE WELCOME:

**Students, Studio Musicians,
Recording Artists, Audio Engineers,
Livestreamers, Producers,
Photographers, Podcasters,
Content Creators, etc.**

OUR SERVICES:

- 
- A professional microphone on a stand is positioned in the center of the frame. The background is a solid, deep purple color. The microphone is silver and black, with a pop filter attached. The stand is black and adjustable. The overall aesthetic is modern and professional.
- MUSIC & AUDIO PRODUCTION
 - MIXING & MASTERING
 - PODCASTS
 - REHEARSAL SPACE
 - RECORDING
 - PHOTO & VIDEO
 - LIVESTREAMING
- AND MORE!**

BOOK NOW

Or Request a Tour:

Studioatcedar.org



\\ Spring 2025

WESTERN HOTEL MUSEUM

History Blog

Read about the history of our valley on MOAH's history blog, which covers a diverse array of topics.
To learn more, visit lancastermoah.org/news

Guided Tours

Join Western Hotel Museum staff for an educational tour on the history of Lancaster centered around the City's oldest building, the Western Hotel Museum.
Book your tour at lancastermoah.org/tour-request

Sewing Bee

Learn basic hand sewing techniques in a group Sewing Bee, hosted at the historic Western Hotel Museum! Open to children and adults.
View the schedule at lancastermoah.org/events

■ For more information about the Western Hotel Museum visit lancastermoah.org/western-hotel-museum



Winnowing Basket, Antelope Valley Indian Peoples, Courtesy of MOAH Collections

PRIME DESERT WOODLAND PRESERVE X ELYZE CLIFFORD INTERPERTIVE CENTER

Moonwalks

Experience a magical night of nature and astronomy combined! Jeremy Amarant, Director of Palmdale School District's SAGE Planetarium, will take you on a journey through the mysterious night sky teaching about the stars and constellations as he leads visitors on a one-mile tour of the captivating Prime Desert Woodland Preserve.

To learn more, visit lancastermoah.org/events

Bird Walks

Staff and members of the Audubon Society will lead you on the trails at Prime Desert Woodland Preserve for an educational bird watching experience. The day will begin in the Elyze Clifford Interpretive Center with an informative description of the birds native to the Antelope Valley and their habitats, then continue on to the trails of the preserve. Bring your binoculars!

To learn more, visit lancastermoah.org/events

■ For more information about the Elyze Clifford Interpretive Center visit lancastermoah.org/elyze-clifford-interpretive-center

MOAH CEDAR

Current & Upcoming Exhibitions

40th Annual High School Student Art Exhibition

April 3 - May 18, 2025

40th Annual All-Media Juried Art Exhibition

June 7 - July 20, 2025

Antelope Valley Hospital Celebration

August 2 - September 28, 2025

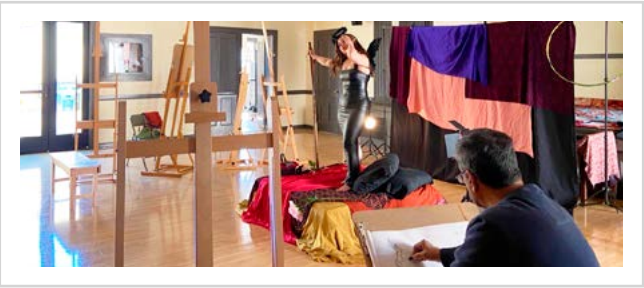


Free Engagements



Live Figure Drawing

Join us for free figure drawing sessions offered the second and fourth Sunday of the month in Cedar Hall. Beginner and Advanced Sessions are available. Visit moahcedar.org to learn more about this program and to see the full figure drawing schedule.



Andrew Frieder Creative Space

Andrew Freider Creative Space makes art accessible to all by providing the tools, materials, and workspace necessary to develop and expand artistic skills. Drop in and make art in the free-to-use studio during regular MOAH:CEDAR hours.

Spotlight Café Open Mic

From music and dancing, to skits and comedy, Spotlight Café, MOAH:CEDAR's open mic night, is the place to express yourself, held every fourth Friday from 5 - 9 PM. Come by Cedar Hall on the night of the show to sign up.

Visit moahcedar.org to learn more about our programs and to see the full schedule.



665 W. Lancaster BLVD
Lancaster, CA 93534

661.723.6250

lancastermoah.org



Scan the QR code or visit our website to learn more about exhibitions, workshops, free events, activities for kids & families, and much more!

HOURS OF OPERATION

Spring/Summer (April - October):
Tuesday - Wednesday | 11 AM - 4 PM
Thursday | 11 AM - 8 PM
Friday - Sunday | 11 AM - 4 PM
Closed Mondays, Holidays, and during periods of installation

Winter Schedule (November - March):
Tuesday - Sunday | 11 AM - 4 PM
Closed Mondays, Holidays, and during periods of installation

ASL interpretation is available for most of MOAH's regularly scheduled programming. Please notify the Museum's Guest Services staff 10 business days prior to the date of the program with your request. Guest Services staff may be reached at moah@cityoflancasterca.gov.

MUSEUM RULES

No touching art.
Stay one foot away from any artwork at all times.
No backpacks allowed.
No food or drinks allowed.
No flash photography.
No horseplay. No running.
No shouting.



By entering the Museum, guests grant MOAH the right to film, video, record or photograph them on Museum property for any reason without payment or consideration. MOAH requests that all photographs or video taken by our guests be used for their personal use and enjoyment only. Any use, reuse or reproduction for commercial purposes without the express written consent of the Lancaster Museum of Art & History is strictly prohibited. MOAH reserves the right to refuse to allow photography of any kind. No commercial photography of any kind is permitted. Guests must have written permission to use photographs and/or videotape of MOAH images for commercial broadcasting, advertising, marketing or publishing in any medium.

TOURS

ADULT TOURS

Designed for participants ages 18+, the adult tour gives guests an in-depth look at the exhibition(s) currently on view at MOAH's main location, MOAH:CEDAR, and the Western Hotel Museum. Tours are \$3 per person. Please book tours two weeks in advance.

To book, visit lancastermoah.org/tour-request

VISUAL LANGUAGE TOURS

The Lancaster Museum of Art and History offers a Visual Language Tour for each exhibition at MOAH's main location. Tours are led by a MOAH guide, who is accompanied by a certified American Sign Language (ASL) interpreter. Please register in advance. The next Visual Language Tour will be on Thursday, July 10th from 5-6pm.

Contact (661) 723-6085 or moaheducation@cityoflancasterca.gov for more information.

ALZHEIMER'S ASSOCIATION VIRTUAL TOURS

The Lancaster Museum of Art and History partners with the Alzheimer's Association Southern California Chapter to create a two-part virtual tour for each exhibition on view at MOAH's main location. Each tour is one hour and touches on a variety of exhibited artworks, artistic processes, and artist perspectives for participants experiencing the early stages of dementia.

For more information please contact the Alzheimer's Association at (661) 243-3191 or (800) 272-3900.

RECORRIDOS EN ESPAÑOL

El Museo de Arte e Historia de Lancaster ofrece recorridos en español cada segundo viernes del mes durante las fechas de exhibición en la ubicación principal de MOAH. Los recorridos comienzan a las 5 de la tarde y duran entre 30 y 40 minutos. Regístrese con anticipación: el espacio está limitado a 20 participantes.

Comuníquese (661) 723-6085 o moaheducation@cityoflancasterca.gov para obtener más información.

YOUTH PROGRAMS

ARTS FOR YOUTH TOURS

Tailored especially for school-aged audiences, the Arts for Youth tour is a guided overview of the current exhibition(s) at MOAH or MOAH:CEDAR. A free art activity is available upon request. Tours are \$3 per student, group leaders and chaperones are free. Please book tours two weeks in advance.

To book, visit lancastermoah.org/arts-for-youth-tours

DISCOVER TRUNKS

The Museum of Art and History is proud to offer the Discover Trunk program: a free traveling trunk program where members of MOAH's Education Team give engaging on-site presentations about different historical and scientific topics. Available for education sites, youth organizations, and more! Please book two weeks in advance.

To learn more and to book, visit lancastermoah.org/discover-trunks

YOUNG ARTIST WORKSHOPS

Young Artist Workshops are free art activities for youth ages 3-17 held at MOAH and the Elyze Clifford Interpretive Center. Workshops at MOAH are every first Thursday of the month from 3 to 7 PM, and workshops at ECIC are every third Sunday from 12 to 4 PM. Art activities take about 10-30 minutes to make; seating and supplies are first-come, first-serve.

To learn more, visit lancastermoah.org/young-artist-workshops



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