

30th Annual Juried Art Show at MOAH to Feature Two Distinguished Judges

Lancaster, CA February 24, 2015 - Lancaster's Museum of Art and History (MOAH) is proud to welcome two outstanding judges for its 30th Annual Juried Art Show: Shana Nys Dambrot and Paige Wery. Both guest judges are established curators and art writers who will offer their expertise when selecting the pieces for upcoming exhibition.

Shana Nys Dambrot is an art critic, curator, author and editor based in Los Angeles. She currently writes, edits and contributes to the Huffington Post, WhiteHot, Art Ltd., VS Magazine, Flaunt, Bluecanvas, and LA Weekly. Adding to her impressive reservoir of qualifications, Dambrot is a contributor to KCET's award-winning transmedia project *Artbound*, a program which connects KCET's internet and television audiences. Dambrot is also the author of a monthly art essay which is published online at createfixate.com. She has been featured in numerous art publications including Juxtapoz, Female FYI and Artweek and was the managing editor for Flavorpill LA from 2002 to 2010. Her knowledge of the industry and artistic affinity is expected to add prestige to the 30th annual event.

The second juror, Paige Wery, is an artist who specializes in promoting self-taught artists through her private venue, The Good Luck Gallery. She first became involved with the art scene by establishing and promoting her own self-taught artwork on Venice Beach. Wery then branched out to curate shows for other self-taught artists and is now the owner and curator of The Good Luck Gallery in Los Angeles. She was also the publisher of the art-renowned magazine, *Artillery*, from 2007 until 2013. Wery's experience with self-taught artists and *Artillery* magazine makes her an ideal judge for the juried art show.

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“We anticipate that both these contributors will inspire and guide local Antelope Valley artists to further greatness in their artistic endeavors,” said MOAH Manager Andi Campognone.

MOAH’s Annual Juried Art Show is an exhibition of pieces from Antelope Valley artists, selected by guest jurors. Artists are invited to submit up to three pieces of artwork to MOAH for consideration; the submission deadline is March 1. The annual show is one of the most anticipated means for local artists to have their work displayed at the Museum. The exhibition opens on Saturday, April 4 and runs through April 26. The public reception will be held on Saturday, April 4 from 4 to 6 p.m. For more information, visit www.lancastermoah.org.

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MOAH
665 W. Lancaster Blvd.
Lancaster, CA 93534
661.723.6250
lancastermoah.org

Hours:
Tuesday – Sunday: 11 a.m.– 6 p.m.
Thursday Extended Hours: 11 a.m.– 8 p.m.
Closed: Monday and Holidays
Admission: Free – Suggested Donation Only

The Lancaster Museum of Art and History is dedicated to strengthening awareness, enhancing accessibility and igniting the appreciation of art, history and culture in the Antelope Valley through dynamic exhibitions, innovative educational programs, creative community engagement and a vibrant collection that celebrates the richness of the region.