

YI KAI



MARCH 29 - JUNE 8

MOAH MUSEUM
OF ART &
HISTORY

Yi Kai: MECHANIC HEAD MAN #2, ink/watercolor



YI KAI

SOUTH GALLERY: PAINTINGS AND DRAWINGS
EAST GALLERY: PAINTINGS
STAIRCASE ATRIUM: MAP PAINTING
WELLS FARGO GALLERY: TIBET DRAWINGS

Armed with an intrinsic creative passion, a tourist visa for exceptional artists, an invitation to visit the Midwest China Center and a roll of over forty paintings, Yi Kai made his way from Beijing to San Francisco and ultimately to Minneapolis where he began a new way of life. His wife and son later joined him and he was sworn in as a U.S. Citizen eight years later. Since his arrival, Yi Kai has immersed himself in American culture and has taken the opportunity to travel extensively throughout Asia and Europe, recording in pen, ink and watercolor, the contrasts and growing similarities between east and west. His Tibet series is a

particularly rich expression of the daily life of monks and the colorful people, cultures and temple architecture of the Himalayas. His larger paintings deftly address the multicultural fabric of America and the western pursuit of material wealth, a stark contrast to the intimate studies he completed in Tibet. His internationally acclaimed paintings serve as bridges between cultures—visual pathways layered with American symbols of personal freedom, the weight of materialism and the pursuit of individualism with Eastern symbols of unity and balance such as yin-yang and the elements of earth, sky and water.

BRAD HOWE

ROOFTOP & JEWEL BOX
CELEBRATING MACC ARTIST

The Los Angeles County Arts Commission and the Lancaster Museum of Art and History are proud to present the internationally distinguished artwork of Brad Howe in celebration of his public art works currently being installed in Lancaster's new state-of-the-art Multi-Ambulatory Care Center (MACC) on Avenue I in central Lancaster. Mr. Howe notes: "A sense of optimism, serenity and wonder will permeate the installation where icons of health and well-being float above the people and families receiving care at the MACC...My sculptures are designed with a focus on vitality. Their structures are composed with actual or implied kinetic properties aimed at exposing energized moments between connection and disconnection, as well as between strain and serenity." In contrast to his community based kinetic installation, Howe's free-standing sculptures on MOAH's Roof Terrace and in the Jewel Box Gallery represent a clean slate—a blank canvas where the artist acts as a solo explorer of his own ideas, setting out to translate his thoughts into pure form. In Brad Howe: Shadow Economy, pure form, often represented in clean geometric shapes, color and texture provides a portal to an aesthetic response. Because Howe brings more of his own creative spirit to these sculptures, he relies on you, the viewer, to work at finding a glimmer of meaning from your own personal life experiences.



Brad Howe: NARIGOTE, Stainless Steel

COVER ART - Yi Kai: MAP IN TRANSITION, oil on sculptured wood

ANDREW FRIEDER: A LIFE IN STITCHES

EDUCATION GALLERY

The Lancaster Museum of Art and History is honored to highlight selected work by Lancaster artist Andrew Frieder. Presented in his unique and compelling visual language, Andrew Frieder's mixed-media drawings and paintings focus on his personal mythology, literally stitched together from his life experiences. Frieder welcomes the viewer into his world through his often playful articulation of human

and animal figures while layering his visual story with scriptural references and ancient Greek mythology. The selected works feature his signature style of white washing acrylic gesso over charcoal drawings and machine-stitching the paper together in a collage of textures, tones and narrative. Three of Mr. Frieder's works of art are housed in MOAH's permanent collection.

Andrew Frieder: JONAH, mixed media

NATURAL TREASURE: THE CALIFORNIA POPPY

VAULT GALLERY MAY 10 - JUNE 8

During a time when drought conditions have limited the explosion of gold that normally radiates from our fields and hillsides, the Lancaster Museum of Art and History has collected a gallery full of our state's treasure, the California Poppy. Natural Treasure: The California Poppy features artwork selected from an open call to Southern California artists by MOAH's Curator Andi Campognone to encompass a spectrum of approaches from paintings of traditional

poppy-filled landscapes to contemporary conceptual imagery. A much celebrated flower, The California Poppy, *Eschscholzia californica*, was established as California's official state flower in 1903; its golden blooms a fitting symbol for the Golden State. Long before the Gold Rush, when the Spanish came, they declared California the "Golden State" because of the massive blooms of poppies adorning the coastal and desert landscapes.

SELECTIONS FROM THE PERMANENT COLLECTION

MAIN GALLERY MAY 10 - JUNE 8

MOAH is excited to celebrate the richness of the region through a selection of art and artifacts from the Permanent Collection.

YOUNG ARTIST WORKSHOPS

by The Children's Center of the Antelope Valley
Hernando and Fran Marroquin Family Classroom

The free Young Artist's Workshops are a great introduction to the creative concepts behind the exhibitions on display at MOAH. Projects explore skills such as assemblage, weaving and collage while introducing the participants to artistic terms. The last Thursday of each month,

youth 17 years old and younger are invited to participate in the free drop-in workshops.

APRIL	4.24.14	3 - 7 PM
MAY	5.29.14	3 - 7 PM
JUNE	6.26.14	3 - 7 PM
JULY	7.31.14	3 - 7 PM

FORUM NIGHT

Rooftop Terrace Lantern Room

Forum Night returns this season with new and exciting opportunities to learn, inspire and share art, culture, design, writing, poetry and music. Every third Thursday.

APRIL	4.17.14	5 - 8 PM
MAY	5.15.14	6 - 8 PM
JUNE	6.19.14	5 - 8 PM
JULY	7.17.14	6 - 8 PM



RENTAL INFORMATION

The Lancaster Museum of Art and History (MOAH), has become an increasingly popular venue for rentals. With three levels of rentable space, MOAH's one-of-a-kind setting has been host to elegant weddings, special occasion gatherings, fundraisers, family celebrations, corporate meetings, holiday engagements and more.

For further information and pricing on MOAH's facility rentals please visit our website at lancastermoah.org/rentals or contact the City of Lancaster's Parks, Recreation and Arts Department at 661-723-6077.



Built around 1888, the Western Hotel Museum is downtown Lancaster's oldest surviving structure. The Western Hotel Museum plays host to displays of historical artifacts from the Museum of Art and History's permanent collection. Free admission.

557 W. Lancaster BLVD
Lancaster, CA 93534

HOURS OF OPERATION:

11 AM - 4 PM on the second and fourth Saturday and accompanying Friday of each month.

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665 W. Lancaster BLVD
Lancaster, CA 93534
661.723.6250
lancastermoah.org

HOURS OF OPERATION

Tuesday-Sunday:
11AM - 6 PM

Thursday
Extended Hours:
11AM - 8 PM

Closed: Monday
Holidays

Free Admission

Suggested Donations:

Adult: \$5
Student/Senior: \$3

