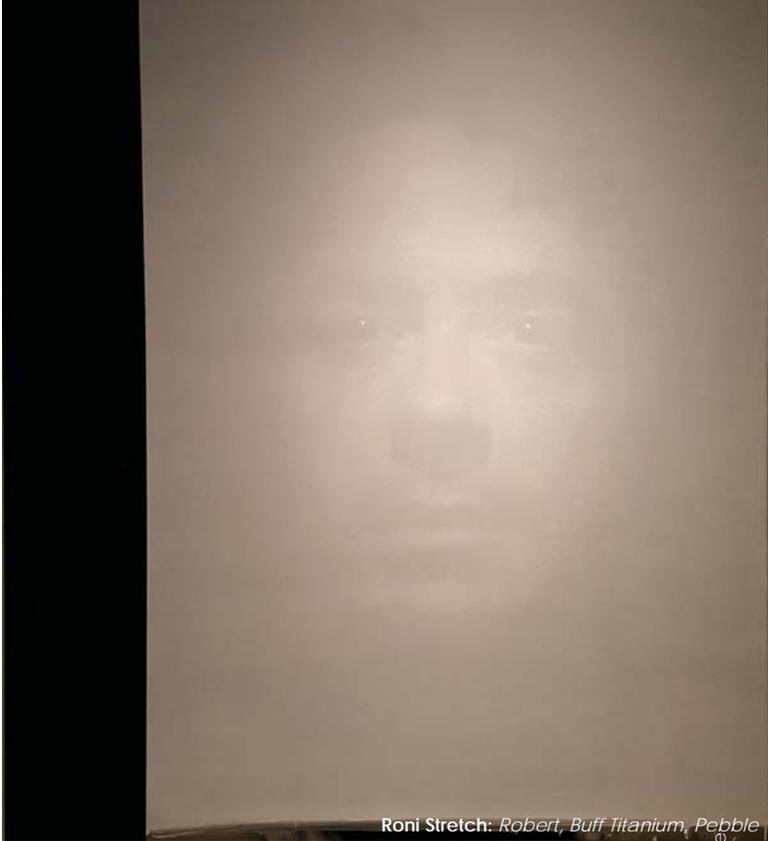


December 5, 2015 - January 24, 2016

VANITY



MOAH MUSEUM
OF ART &
HISTORY



Roni Stretch: *Robert, Buff Titanium, Pebble*



RONI STRETCH

Not Vanity
South Gallery

Roni Stretch has pioneered the dichromatic process, exploring photorealistic under-paintings that emerge ghost-like from a void of color. His dichromatic oil paintings are meticulously created by executing a layering process whereby two different colors are alternately applied and built up over many weeks. The subjects play against a sharply lined border intended to ground each painting in the physical and force a visual meditation. The image is not so much painted over as optically embedded within the multiple layers of the alternating colors. Stretch's work is a lesson in contradictions: photorealism and abstraction, light and dark, reality

and altered states, smooth and rough textures all ultimately leading to an emotional experience.

British artist Roni Stretch grew up in St. Helens, Merseyside, England where he attended the St. Helens College of Art and Design. Stretch has been exhibited throughout California including shows at the Los Angeles County Museum of Art, the Geffen Contemporary Museum at the Museum of Contemporary Art, the Westmont Museum of Art in Santa Barbara and

AUSTIN YOUNG

To Be Determined
TBD, The Musical
East Gallery &
Education Gallery

the Cooperstown Museum in New York. His work has recently been included in the permanent collections of the Pasadena Museum of California Art, the Museum of California Design, the Cooperstown Museum in New York and the Museum of Contemporary Art in San Diego. He currently lives and works in Los Angeles.



Austin Young: *To Be Determined* [Installation at MOAH]

Austin Young works between photography, and multiplatform storytelling to document sub-culture through portraits. His video works explore pop-culture, celebrity, gender and identity. TBD The Musical explores the new realm of performance, installation, video and public participatory art. Through a series of workshops, Young invites the public to co-create this project alongside him, sharing stories and experiences around the topic of identity and “coming of age.” In turn, he creates an ongoing,

experimental, collaborative musical that emphasizes radical authenticity and spontaneous creativity. Young brings individuals who are pushing boundaries in their respective disciplines together, including musicians, dancers, fashion designers, singers, drag queens and the public. As new collaborations take place, scenes are added to TBD The Musical, as well as the documentary and exhibition of behind the scenes footage, photography and notes.

TBD, The Musical

Los Angeles musicians: Fol Chen, BEACH (aka Bitch), Princess Frank and The Killsisters, Juliana Snapper, and Phranc. L.A. choreographers: Wife, Nina McNeely, and Lou Becker. Participants include: Margaret Cho, Courtney Act, Sam Pancake, Love Connie, Fade-Dra, Squeaky Blonde, Bishi, Jessicka, Cake and Eat it, Michele Mills, John Quale, Leopold Nunan, Johnny Smith, Boom Boom, Deven Green, Calpernia Addams and many more.

LAURA LARSON

Grace and Glory

Top of Stairs & Jewelbox

Laura Larson grew up in Chicago surrounded by the influence of the Chicago Imagists, a group of artists that were known for representational work that drew references outside of fine art. Her work reflects the dual interests of story-telling and theatrical production – the building blocks for her consistent interest in sculptural installations and narrative Tableau. Over the last 10 years Larson’s work has touched on two topics: our relationship between nature and our animal co-inhabitants; and investigations of the cultural, historical and spiritual through lines of the female trinity: mind, body and spirit. Completed through three different bodies of work, *Grace and Glory* will be the final part of Larson’s trinity. Larson states that this series was made “[in] reaction to the Getty Center’s exhibition “Bernini and the Birth of Baroque Portrait Sculpture.” While Bernini’s gorgeous busts glorified popes, cardinals and kings, I wanted to re-imagine the exhibit by flipping the gender to female – shifting the focus from power and piety to grace and glory, celebrating historical (mythical) women who have shown grace under pressure and who have been bestowed or sought glory for their actions.”

COMMUNITY ENGAGEMENT: YOUNG ARTIST WORKSHOP

January 28 from 3 - 7 PM; MOAH: CEDAR - 44845 Cedar Avenue

Laura Larson: *St. Joan of Arc*



WILLIAM VERDULT

Beguile

Entry Atrium

William Verdult is known for his mastery of both classical and modern impressionist oil painting. Verdult also sculpts, sketches and paints in watercolor – occasionally even combining various techniques and mediums. Verdult has drawn upon his childhood experiences growing up in war-torn Europe as well as his near-fatal bouts with smallpox and rheumatic fever in some of his more somber, reflective pieces. William’s influences are wide-ranging: from his time in Europe as a child to his young teen years in the wilds of North Dakota and his years as a young man in New York where, at the age of 16 he worked in a machine factory and painted at Times Square in his off hours. William Verdult, now over 70 years of age, lives in Palm Springs.



William Verdult: *Mary Tudor*

TINA DORFF

Human Story Told
Vault Gallery
December 4 - January 3

Tina Dorff's oil paintings delve into emotional narratives taken from personal experiences and external observations. She uses canvas as a journal and release. Growing out of years of emotional turmoil and disappointments, Dorff uses her work to access emotions and establish a bridge to the outside world. As most of her models are close friends or family, Dorff feels fortunate to have models with a sharp insight into painting. For her, the relationship between the model and painter is powerful and to be cherished; she states, "there is always a story behind my faces." She hopes that when viewers take in her art their sense of reality will



Tina Dorff: War

be altered for that viewing time and that they can relate to it. She states, "I tell my stories through the painted figure for you to interpret...and now it is your story." Dorff studied at the Art Institute of Philadelphia,

Hussian School of Art and received an Associate of Science degree from Temple University. Her work has been exhibited across the United States and internationally. She currently lives and works in Lancaster.

COMMUNITY ENGAGEMENT:
Artist Talk: Tina Dorff
December 17 from 6 - 8 PM

TED MEYER

Scarred for Life
Vault Gallery January 8 - 24

Ever since he was a small child with a serious illness, Ted Meyer has mixed art and medical images as a way to understand his experiences. Through his art he highlights the emotional impact of pain and healing on everyday people—patients, families and medical personnel. When medical treatments improved his own situation as an adult, Meyer began to work with other survivors of traumatic health issues. *Scarred for Life* is a multi-faceted project that includes printing on paper from the subject's body, interviewing the participants about their experiences and photographing the process. The resulting, ever-expanding presentation of monoprints, narratives and photographs has received press coverage from the *New York Times*, *USA Today* and the *Chicago Tribune*.

Ted Meyer: Lost Kidney and Spleen During Hate Crime



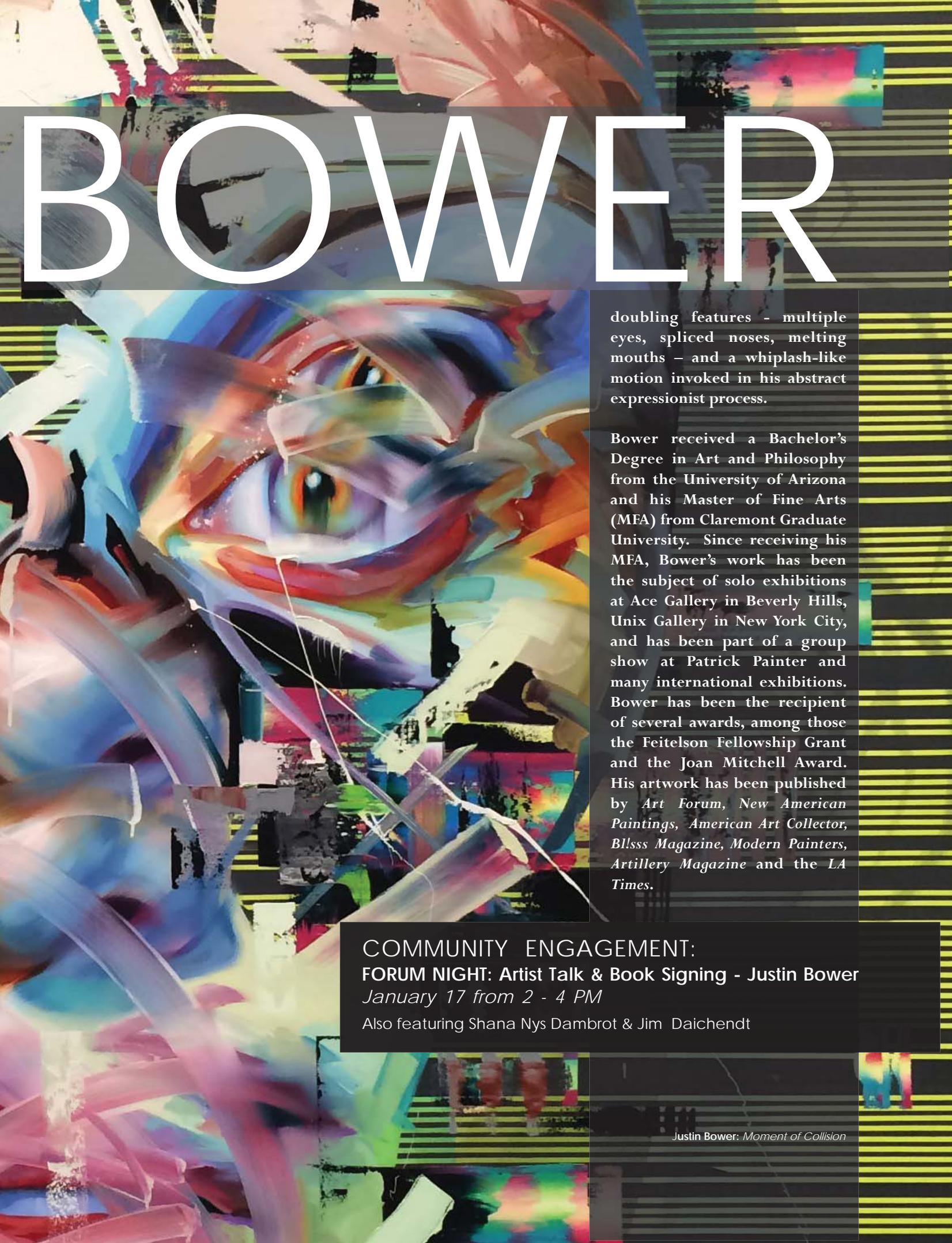
JUSTIN

Thresholds

Main Gallery

San Francisco native, Justin Bower paints his subjects as de-stabilized, fractured post-humans, a person or entity that exists in a state beyond being human, in a nexus of interlocking spatial systems. His paintings juxtapose how individuals define themselves in this digital and virtual age and the impossibility of grasping such a slippery notion. Bower compares his use of paint to an instrument of dissection and inquiry into the idea of the body as an original prosthetic subject. Flesh acts as the complex layer of biological boundary from externalized technologies; all the while revealing that the same externalized technologies are already inside the body. Bower paints his subjects in a world where humanity and materiality are interwoven symmetrically, where the purity of human nature is being replaced by new forms of creation and evolution. His paintings are influenced by today's culture that privileges patterns of information by using optical art configurations as the context for most of his artwork. Bower's paintings open a dialogue of the destabilizing effect and trauma technology has on the individual. He shows this through the technique of





BOWER

doubling features - multiple eyes, spliced noses, melting mouths - and a whiplash-like motion invoked in his abstract expressionist process.

Bower received a Bachelor's Degree in Art and Philosophy from the University of Arizona and his Master of Fine Arts (MFA) from Claremont Graduate University. Since receiving his MFA, Bower's work has been the subject of solo exhibitions at Ace Gallery in Beverly Hills, Unix Gallery in New York City, and has been part of a group show at Patrick Painter and many international exhibitions. Bower has been the recipient of several awards, among those the Feitelson Fellowship Grant and the Joan Mitchell Award. His artwork has been published by *Art Forum*, *New American Paintings*, *American Art Collector*, *Bliss Magazine*, *Modern Painters*, *Artillery Magazine* and the *LA Times*.

COMMUNITY ENGAGEMENT:

FORUM NIGHT: Artist Talk & Book Signing - Justin Bower
January 17 from 2 - 4 PM

Also featuring Shana Nys Dambrot & Jim Daichendt

Justin Bower: *Moment of Collision*



Leigh Salgado: Pacific Blvd

LEIGH SALGADO

Girls Just Wanna Have Fun

Wells Fargo Gallery

Leigh Salgado is a nationally exhibiting artist based in Los Angeles. Her undergraduate studies were in painting, sculpture and graphic arts at UCLA. She has a Master's Degree in Clinical Art Therapy from Loyola Marymount University. After practicing art therapy professionally for several years, she renewed her fine art studies at the Santa Monica College of Design, Art & Architecture. Her sculptural drawings incorporate an organic yet precise process of cutting by hand and burning some parts of the composition along with the use of ink and paint. These labor-intensive pictures are of abstracted imagery that occasionally morph into recognizable subject matter. Viewers are simultaneously looking at interpretations of the body, lingerie, netting, lace, clothing patterns and original woven abstraction.

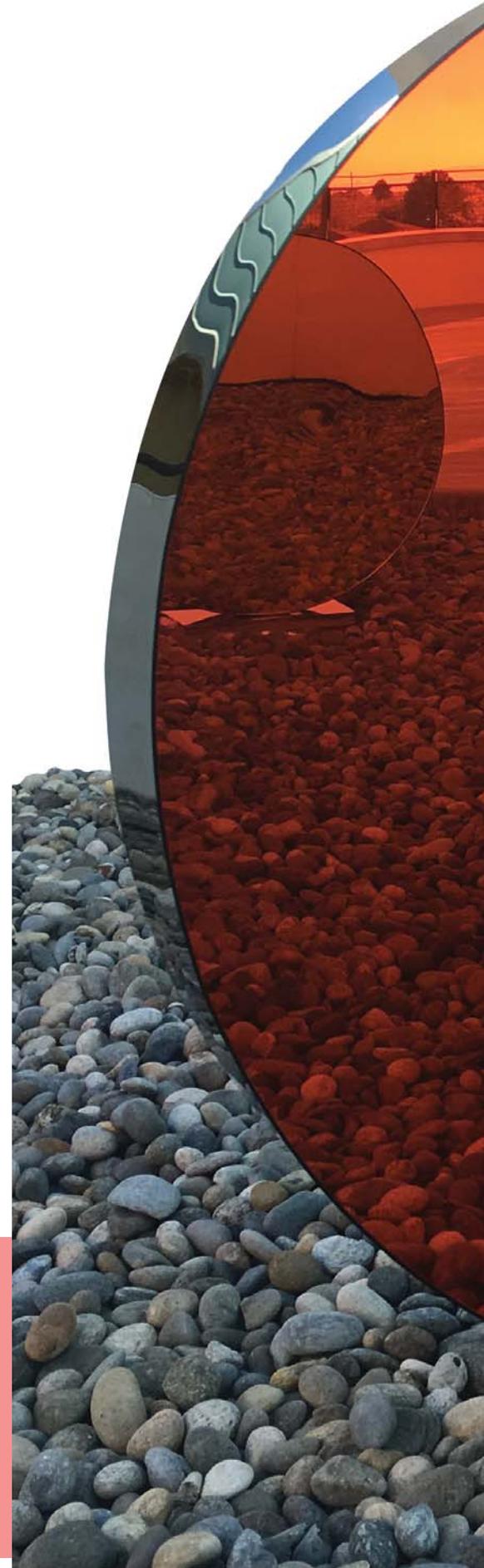
COMMUNITY ENGAGEMENT: BRUSH WITH A MASTER

A Wine & Painting Event

January 23 @ 6 PM | \$45 / Person

No artistic experience is required. Must be 21 and older to attend.

Tickets available at LMPAF.org





SHANA MABARI

Diametros Petals

Rooftop

Shana Mabari is an American contemporary artist working in Los Angeles. Working through the intersections of art, science and technology, Mabari orchestrates light, reflection, color contrast and geometry with the intent to play with and expand the reality and experience of physical space. Through her sculptures, installations and environments, she investigates the ways in which worldly stimuli and phenomena are absorbed and processed through sensory and visual perceptions. Mabari is part of the continuum of the Light and Space movement, which originated in California in the 1960s. Science has fueled her artwork, leading her to collaborate with world renowned scientists at the Institute of Neuroinformatics in Zurich, Switzerland.

Shana Mabari was born in Los Angeles, California. She has traveled extensively, and lived in Paris, Northern India, and Tel Aviv. Her education includes studies at the École Nationale Supérieure des Beaux-Arts de Paris and Otis College of Art and Design in Los Angeles. She holds a patent for the design of "Dynamic Spatial Illusions," a portable version of a visual and sensory experimental environment. She is a recipient of the Center for Cultural Innovation ARC grant. She has exhibited work in the United States and internationally.

MOAH LANCASTER MUSEUM & PUBLIC ART FOUNDATION

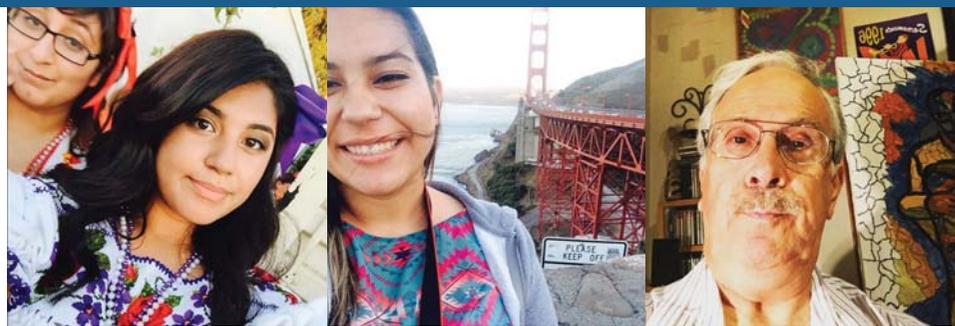
JOIN FRIENDS OF MOAH

The Lancaster Museum of Art and History is dedicated to strengthening awareness, enhancing accessibility and igniting the appreciation of art, history and culture in the Antelope Valley through dynamic exhibitions, innovative educational programs, creative community engagement and a vibrant collection that celebrates the richness of the region.

By joining friends of MOAH you help support its programs, as well as receive exclusive member benefits. Pick up a brochure at MOAH, located at the following address: 665 W. Lancaster BLVD, or call (661)723-6250 for more information.



"Culture for me is making my art and sharing it with other people." - @leahgeof



#CitizenSelfie

From September through November, community members were prompted to post selfies describing what culture meant to them (i.e., pictures of friends enjoying a concert or performance, or a snapshot with a favorite piece of artwork). These selfies were posted to Instagram with the hashtags #citizenselfie and #moahlanaster. Part II will see the photos transferred onto ceramic tile and installed at MOAH. In addition, the best photos will be chosen for publication in a specially produced Museum book, entitled #citizenselfie. The selfie montage and book will be unveiled in January 2016 as part of the City of Lancaster's annual Martin Luther King, Jr. Day of Service celebration.

STORY™ ARTSY

YOU CAN NOW FIND MOAH ON STORY & ARTSY

The Lancaster Museum of Art and History (MOAH) has officially launched on mobile applications STQRY (pronounced "story") and Artsy. Both apps feature a variety of institutions and art spaces, and MOAH's profile is now also accessible via these apps, which provide users with easy access to information, photos and other media.

Guests can utilize the STQRY and Artsy applications while they tour MOAH's galleries. The apps provide a full multimedia-storytelling experience,

helping to immerse patrons in the Museum's latest exhibitions. A wide range of information – including pictures of exhibits, video and audio files, artist biographies and sneak peeks – is available to STQRY and Artsy users.

STQRY, which is already in use by several well-known California museums and art spaces including the Getty, the Walt Disney Family Museum and the Hammer, allows its users to follow different exhibitions, artists and art spaces, among other

institutions, worldwide. The Artsy application also provides access to artists, galleries, and exhibitions worldwide, in addition to lectures on various art-based subjects.

Both the STQRY and Artsy applications are available, free of charge, via Apple's App Store, Google Play and Windows Store. In addition to following its account on STQRY and Artsy, MOAH encourages patrons to blog, share photos, leave comments, and interact with MOAH on its other various social media sites such as Facebook, Instagram and Twitter.

JOSHUA THE JACKRABBIT MOAH

ARTS FOR YOUTH ambassador

The Arts for Youth program revolves around docent-led tours that take students through MOAH's current show and provide insightful commentary on the exhibited artists and artworks. Students are engaged in discussion, introduced to significant contemporary artwork and encouraged to interact with the space through social media tools. Teachers and schools may download the application and transportation grant forms, as well as access further information through MOAH's website, lancastermoah.org, or by calling MOAH at (661)723-6250. Arts for Youth tours are generously funded in part by Hernando and Fran Marroquin, as well as the Lancaster Museum and Public Art Foundation.



YOUNG ARTIST WORKSHOPS

MOAH: CEDAR

DECEMBER	12.17.15*	3 - 7 PM
JANUARY	01.28.16	3 - 7 PM
FEBRUARY	02.25.16	3 - 7 PM

The free Young Artist Workshops are a great introduction to the creative concepts behind the exhibitions on display at our museums. Projects explore skills such as assemblage, weaving and collage while introducing the participants to artistic terms. The last Thursday of each month, youth 17 years old and younger are invited to participate in the free drop-in workshops.

*Moved due to holiday



The Boeing Company and the Lancaster Museum and Public Art Foundation in conjunction with MOAH:

Offer a variety of educational trunks designed for students and lifelong learners. Educators can request FREE VISITS from an education specialist. Program activities feature interactive discussion, hands-on discovery objects and role play.

To schedule your trunk please visit lancastermoah.org/education.php.

ANDREW FRIEDER CREATIVE SPACE

Andrew's vision was to share his art with the public; it is the goal of MOAH and the Frieder family to honor his passion by extending the opportunity for creation, with all of its therapeutic benefits, to the public with this community space. Drop-in and make art in the free-to-use space during regular MOAH: CEDAR hours. Use the hashtag #AFCreativeSpace to share your creative process. Follow MOAH: CEDAR on Facebook for special Andrew Frieder Creative Space events and Artist Workshops!

RENTAL INFORMATION

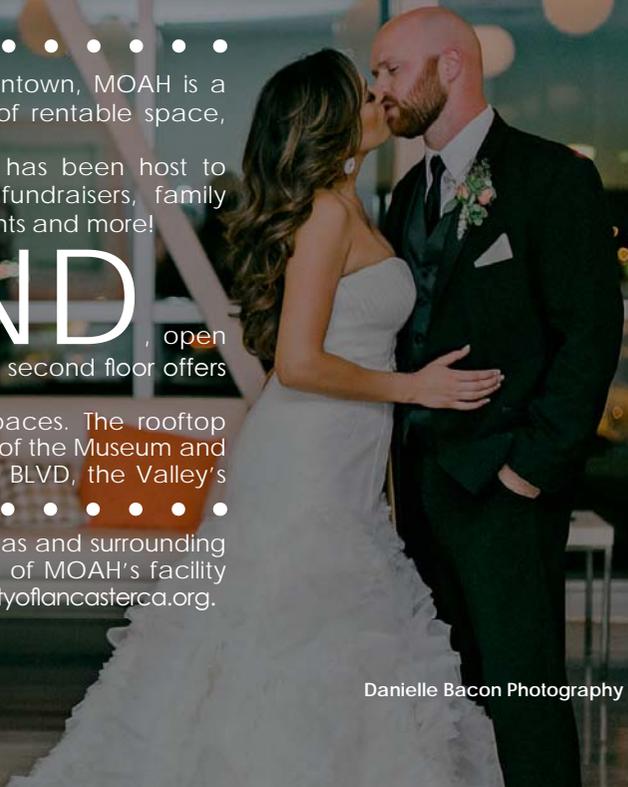
..... HEART
 Located in the heart of downtown, MOAH is a popular venue for event rentals. With Three levels of rentable space,

MOAH's ONE-OF-A-KIND setting has been host to elegant weddings, special occasion gatherings, fundraisers, family celebrations, corporate meetings, holiday engagements and more!

..... GRAND
 The Main Gallery is a grand, open space with towering ceilings to inspire any event. Our second floor offers

two BEAUTIFUL and intimate gallery spaces. The rooftop Lantern indoor/outdoor space is considered the jewel of the Museum and the Antelope Valley offering a birds-eye view of The BLVD, the Valley's

BREATHTAKING vistas and surrounding mountain ranges. For further information and pricing of MOAH's facility rentals, please call (661)723-5995 or email moahrentals@cityoflancasterca.org.



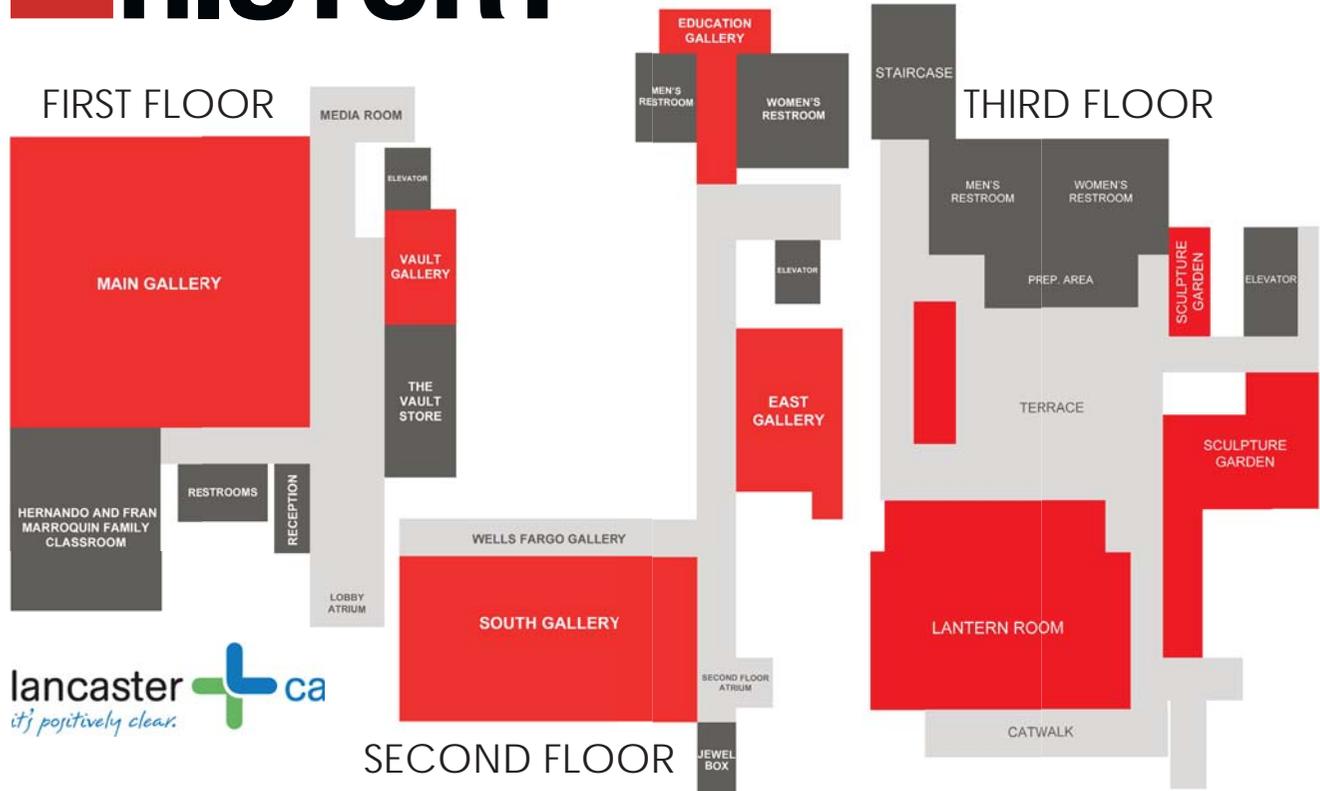
Danielle Bacon Photography

MOAH MUSEUM OF ART & HISTORY

HOURS OF OPERATION

Tuesday-Sunday: 11 AM - 6 PM *Extended Hours: Thursday 11 AM - 8 PM* *Monday & Holidays: Closed*

665 W. Lancaster BLVD
Lancaster, CA 93534
(661) 723-6250
lancastermoah.org



OTHER MOAH FACILITIES ON THE BLVD

MOAH CEDAR

44857 Cedar Ave.
Lancaster, CA 93534



Nov 7, 2015 - Jan 10, 2016

HOURS OF OPERATION:
2 - 8 PM Thursday - Sunday

SPIRITS

Highlighting local artists Johnny Dearest and Ricardo Cisneros. Featuring fantastic, ethereal imagery, *Spirits* addresses the exhibiting artists' disillusionment with reality. Both Dearest and Cisneros explore the tension born of contrasts in their art, which is informed by their shared desire for an alternative to the material world.



Built in the late 1800s, the Western Hotel Museum is downtown Lancaster's oldest surviving structure. The Western Hotel Museum plays host to permanent displays of historical artifacts from the Museum of Art and History's collection.

HOURS OF OPERATION: 11 AM - 4 PM on the second and fourth Saturday and accompanying Friday of each month.

557 W. Lancaster BLVD
Lancaster, CA 93534
(661) 723-6250

