



*Bloom 2013*



# SuperCallaFragileMysticEcstasyDioecious



*SuperCallaFragileMysticEcstasyDioecious* highlights the work of four Los Angeles artists who synthesize artistic and ecological concerns through the painting of flowers. Cole Case, Amir H. Fallah, Penelope Gottlieb and Roland Reiss bring disparate painting approaches and varying cultural associations together as an artistic response to the world's concentrically dizzying spin.



"Whereas older traditions of botanical art and still life painting involved calm, studio-bound reflections of natural beauty and visual order, a new paradigm seems appropriate in the more fragile condition of the world in the early 21st century. We're in a state of accelerated change, possibly teetering on some sort of apocalyptic brink."

-Penelope Gottlieb

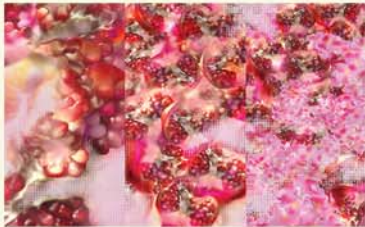


## Sharon Suhovy: Ambrosia

Sharon Suhovy sculpts sumptuous three dimensional paintings with cake-frosting utensils. Her sculptures may reflect structures that are familiar in historical architecture and almost always include the use of classic flowers like the rose as a metaphor for beauty.



## Elena Manferdini



Elena Manferdini's site specific installation is a new addition to the MOAH permanent collection. This acquisition was made possible with funds from the Lancaster Museum and Public Art Foundation.



## Jennifer Vanderpool/Patrick Melroy: Astro Flowers

This site specific installation recontextualizes the historic propaganda of the Cold War Space Race, imaging an alternative history that subverts patriarchal, nationalistic imagery with botanical iconography – the rocket ship for the flower. Thematically, the work acknowledges Lancaster's role in space technology, while in a tongue and cheek manner suggesting the beautification of space is as worthy a goal as manifest destiny of unknown galaxies and global dominance.





## *Kathleen Elliot: Living Flame*

Kathleen Elliot lives in two worlds: the “real” one of luscious flora, fruits and vegetables and in her own Garden of Eden. Her works in glass exhibited at MOAH arose from a great love of plants, their life cycles, the beauty of all of their parts – leaves, seed pods, flowers, bark, etc – and the spiritual connection she feels when she is in nature.



## *Janice Tieken: Orchid Requiem*

California photographer Janice Tieken's series Orchid Requiem focuses on the beauty of orchids and other flora after their life cycle is finished. This body of work won the International Silver Prize for Art and Science of Color.



## *Susan Sironi: Nothing Domestic*

Susan Sironi's altered garden books are fantastical botanical dioramas. Leftover cuttings from the altered books form the basis for Sironi's "Garden Collage" series of mixed-media wall work. Romantic looking floral bouquets are overlaid with Sironi's handwritten stream of consciousness texts which are modified -- leaving us to ponder the poetic content.



## *Rebecca Niederlander: We are Stardust. We are Golden. And We Have to Find our Way Back to the Garden.*



As an artist, Rebecca Niederlander's practice is founded in the relationship of the individual to the larger whole. Her art contains an aesthetics of multiples, a commitment to the singular element and how it fits into a larger balanced context of many. Her works invite the viewer to participate on an active level by creating pieces of their own within the installation that add to the whole of Niederlander's work. Rebecca Niederlander is the Community Engagement Artist working in conjunction with sculptor Brad Howe on the new Los Angeles County Multi Ambulatory Care Center scheduled to open in Lancaster in 2014.

The Green MOAH Initiative is MOAH's newest public engagement program that utilizes art and environmental education as a creative catalyst for living greener, more sustainable lives.

**Wasteland: Turning Illegally Dumped Waste into Art** is the first project of the Green MOAH Initiative. MOAH and the Eastside High School Art Department have teamed up to launch this month-long project with the goal to teach - through hands-on art projects - as many students and community members as possible about the effects of illegal dumping on our beautiful desert ecosystem.

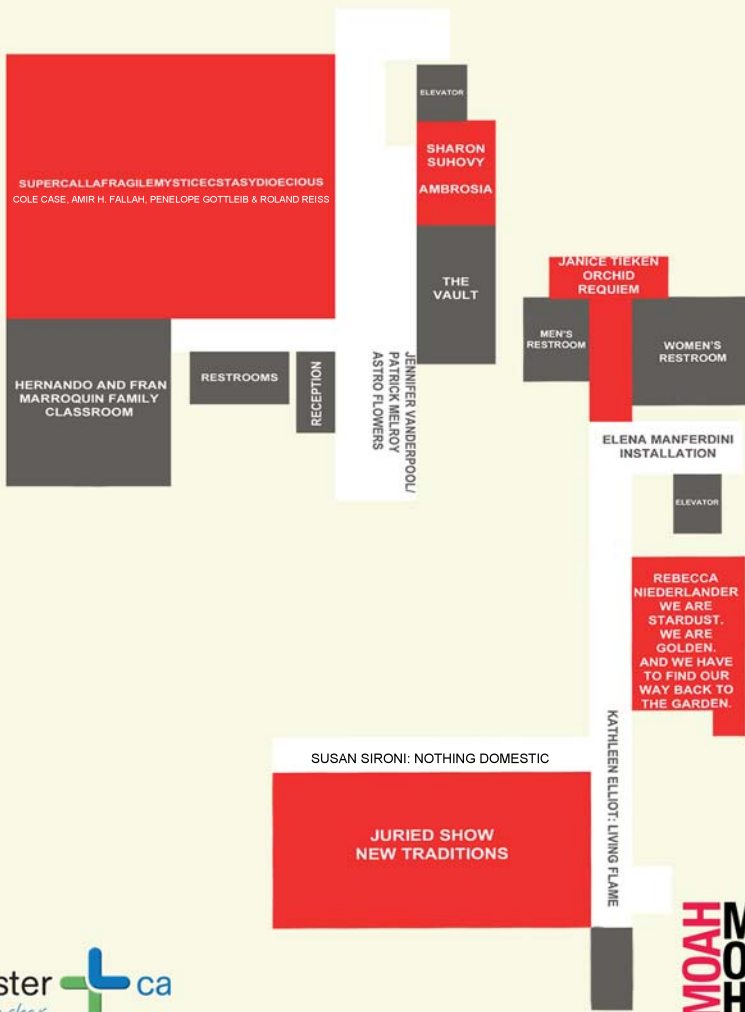
**May 9: 5 p.m. – 8 p.m.** Eastside High School Arts Showcase featuring the first public unveiling of art from *Wasteland*.

**May 11: 4 p.m. – 6 p.m.** MOAH presents: BLOOM 2013: A museum-wide exhibition of the art of flowers and the art of *Wasteland*.

For more information about the Green MOAH Initiative or *Wasteland*, please visit our website: [www.lancastermoah.org](http://www.lancastermoah.org).

The *Wasteland* project is generously funded by a grant from the Antelope Valley Illegal Dumping Task Force, made possible by Supervisor Michael D. Antonovich's Antelope Valley Office.

- May 11; 11:30-2 p.m. High Tea, Fashion Show and Bloom 2013 Private Preview - \$45
- May 11; 4-6 p.m. Bloom 2013 Public Reception
- May 16; 6-8 p.m. Forum: Artist Critique Night
- May 23; 6-8 p.m. 28th Annual All-Media Art Exhibition Reception and Awards Ceremony
- May 30; 3-7 p.m. Young Artist Workshop
- June 20; 6-8 p.m. Forum: Artist Critique Night



## HOURS OF OPERATION

TUESDAY-SUNDAY  
11 AM - 6 PM

THURSDAY EXTENDED HOURS  
11 AM - 8 PM

CLOSED: MONDAYS & HOLIDAYS

ADMISSION IS FREE

SUGGESTED DONATION  
ADULT: \$5  
STUDENT/SENIOR: \$3