

**MOAH** MUSEUM  
OF ART &  
HISTORY

June 21 - August 31



**SPIRIT**  
OF SUMMER

## Herbie Fletcher Path of a Wave Warrior: Selections From the Fletcher Collection

Case of Arrows  
Wrecktangles

### Main Gallery & Lobby Atriums

MOAH is pleased to present selected works from the Herbie and Dibi Fletcher Collection.

Mr. Fletcher is globally recognized as an artist and surfing legend responsible for pioneering the way surfing is practiced today. Selections include his signature art work: "Wrecktangles". These large sculptural collages are fabricated from broken recycled surfboards collected at surf competitions. His "Case of Arrows" is a nod to the name Fletcher, which means arrow maker. Mr. Fletcher notes:



"when shaping the different functional boards that surfers have ridden to hunt waves since the beginning of surfing's recorded history, I couldn't help but think how the ownership of more than one board is called a quiver, a case for holding arrows, and with my American Indian heritage it made me respectful of my past, and inspired me with the mental pictures the name

evokes." In addition to Fletcher's art, the exhibit features historically significant vintage surfboards and historic film and photographs that span the growth of surf culture in America. *Herbie Fletcher: Path of a Wave Warrior, Selections from the Fletcher Collection* tells the story of the passion and determination of surf culture and America's trailblazing, entrepreneurial spirit.

## Art of *COOP* East Gallery

COOP (Christopher Cooper) is among a group of second generation pop surrealists working at the intersection of illustration and fine art with a focus on the hot rod, rock and roll, punk rock and the comic books associated with a "delinquent youth" counter-culture. Working continuously since age 16, COOP started creating band posters, concert fliers and 45 record sleeves. COOP was influenced by the renowned first generation Lowbrow artist "Big Daddy Roth", the California hot-rod builder and



COOP: Challenger

the work of pioneering painter/illustrator Robert Williams, co-creator of Juxtapoze magazine; Williams impressed upon COOP

the need to bridge the gap between commercial art, highly skilled representational painting and fine art.

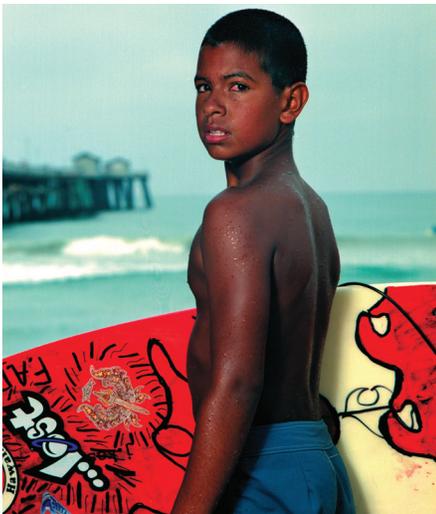


Image from *On The Beach*

## Douglas McCulloh & Jacques Garnier: On The Beach Wells Fargo Gallery

The real life characters photographed for *On The Beach* reveal the rich diversity and color of the beach as a social and cultural pageant. California's beaches are a magnet, not only for the local population, but for the millions who visit California each year. This exhibition features images made over two years on California's beaches, combined with a companion series made on the beaches of Florida. The

show rises from a powerfully straightforward idea - go to the beach and capture a chance sample of beachgoers.

"The ocean's edge is a place of freedom and desire, a place to stare and to strut, to see and to be seen. Beaches are half display, half voyeurism. This is the precise terrain of photography - one side posing, the other looking. Cameras belong on the beach."  
—Jacques Garnier & Douglas McCulloh



Alex Couwenberg - Artists of MANA

## The Artists of the Film MANA:

Craig "Skibs" Barker, Casper Brindle, Ben Brough, Alex Couwenberg, Ned Evans, Steve Fuchs, Eric Johnson, David Lloyd, Ken Pagliaro, Alex Weinstein

### South Gallery

MANA, is a documentary film on southern California artists who share the skill and affinity of surfing and how their love of and interactions with the dynamics of the ocean inform their artwork. Each artist approaches their work differently in their process, mediums and styles; yet, they all share a reverence for the power, beauty and complexity of the ocean. They are additionally unified by their strong community and family connections, each

with a commitment to younger generations through art and surfing.

This exhibition will highlight the 10 artists from the film focusing on their contributions as modern day pioneers of the southern California art world, each working on their own terms within the light and space, finish fetish, design and assemblage movements that have come to shape and define the Los Angeles art scene.

## Allison Renshaw

### Education Gallery

Allison Renshaw employs fragmentation as a means to offer multiple perspectives, discordant vocabularies and malleable visual boundaries spanning both her large scale and more intimate sized paintings. Renshaw's explosive imagery is informed by particles of our urban landscape and culture found in everyday life. Renshaw notes she is "interested in how memories occur and connect a life of

partial meanings...fragments acknowledge interpretive ambiguities and open the work to sequences of spatial and temporal lapses. Memory and fantasy synthesize and unravel like a half-remembered dream." This distinctive approach to the painted surface situates Renshaw's work at the crossroads of multiple art historical periods including Pop Art, Surrealism, and Contemporary Collage.



Allison Renshaw: Untitled

## Vintage Pinball Machines: Selections from the ThumperDome Collection

### Vault Gallery

Thumperdome's goal is to preserve the history, technology, artwork and culture of pinball in America and promote it to future generations. The ever-rotating collection traverses the development of pinball machines from early bagatelle-like games of the 1930s, the introduction of pinball flippers in the 1940s, captivating and vibrant artwork

from the 1950s and 1960s pinball game themes which reflect the change in youth culture and current events.

These vintage machines take people back to a time when a pocketful of quarters meant hours of summer fun spent on one's favorite games with best friends. The games here in the Vault

Gallery represent each of the three major pinball manufacturers of the era: Gottlieb, Williams and Bally. These were chosen for their connection to surfing, summer and pop culture.

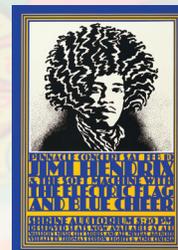
## John Van Hamersveld: Graphic Posters

### Lobby Gallery

Renowned graphic designer and illustrator, John Van Hamersveld's quest for connecting image or symbol through an abstraction of reality reinforces the emotional connection we make with his images and captures his metaphor of modern life. He uses the language of graphic design to communicate through visual

representations of type, space, symbol and image. The essence of graphic design is to give order to information, form to ideas and expression and feeling to artifacts that document our human experience from as far back as the middle-ages.

Mr. Van Hamersveld combines these graphic design tools



with bold color choices, often psychedelic images and culturally significant events to create his iconic one of a kind poster art.

John Van Hamersveld:

Hendrix Poster 1968 & The Endless Summer

# YOUNG ARTIST WORKSHOPS

## by The Children's Center of the Antelope Valley

Hernando and Fran Marroquin Family Classroom

The free Young Artist's Workshops are a great introduction to the creative concepts behind the exhibitions on display at MOAH. Projects explore skills such as assemblage, weaving and collage while introducing the participants to artistic terms. The last Thursday of each month, youth 17 years old and younger are invited to participate in the free drop-in workshops.

JUNE	6.26.14	3 - 7 PM
JULY	7.31.14	3 - 7 PM
AUG	8.28.14	3 - 7 PM

# FORUM NIGHT

Rooftop Terrace Lantern Room

Forum Night returns this season with new and exciting opportunities to learn, inspire and share art, culture, design, writing, poetry and music. Every third Thursday from 6 - 8 PM.

JUNE	6.19.14	6 - 8 PM
JULY	7.17.14	6 - 8 PM
AUG	8.21.14	6 - 8 PM
SEPT	9.18.14	6 - 8 PM

### Round of programming generously sponsored by:



# RENTAL INFORMATION

The Lancaster Museum of Art and History (MOAH), has become an increasingly popular venue for rentals. With three levels of rentable space, MOAH's one-of-a-kind setting has been host to elegant weddings, special occasion gatherings, family celebrations, corporate meetings, holiday engagements and more.

For further information and pricing on MOAH's facility rentals please visit our website at [lancastermoah.org/rentals](http://lancastermoah.org/rentals) or contact the City of Lancaster's Parks, Recreation and Arts Department at 661-723-6077.



Built around 1888, the Western Hotel Museum is downtown Lancaster's oldest surviving structure. The Western Hotel Museum plays host to permanent displays of historical artifacts from the Museum of Art and History's permanent collection. Free admission.

557 W. Lancaster BLVD  
Lancaster, CA 93534

### HOURS OF OPERATION:

11 AM - 4 PM on the second and fourth Saturday and accompanying Friday of each month.

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665 W. Lancaster BLVD  
Lancaster, CA 93534  
661.723.6250  
[lancastermoah.org](http://lancastermoah.org)

## HOURS OF OPERATION

Tuesday-Sunday:  
11 AM - 6 PM

Thursday  
Extended Hours:  
11 AM - 8 PM

Closed: Monday  
Holidays

## Free Admission

Suggested Donations:

Adult: \$5  
Student/Senior: \$3

